BACK WITH BEN WHY JEN CALLED OFF THE DIVORCE

Who

March 20, 2017

Exclusive pics
Loved-up holiday!

Meghan & Harry

Our WEDDING PLANS

As engagement buzz builds, close friends reveal how the 'very much in love' couple are preparing for their next big move

Brad & Jen
Inside their SECRET TEXTS

Katy & Orlando SPLIT
WHAT REALLY WENT WRONG

Chrissy's emotional confession
MY PRIVATE AGONY

Kate Hudson
FIGHT FOR HER SON

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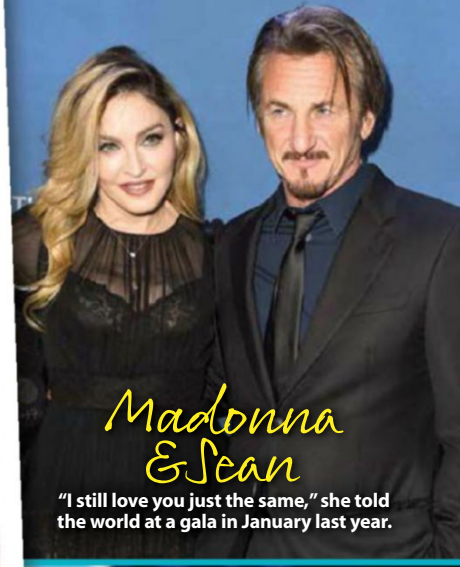
Chris & Gwyneth

Paltrow, a poster child for love after divorce, shared a snap of "the best daddy in the world" and their kids, Apple and Moses, on March 2.



Madonna & Sean

"I still love you just the same," she told the world at a gala in January last year.

FRIENDLY EXES!

News that Jennifer Garner has called off divorce proceedings from Ben Affleck (see p. 12) on top of word that Brad Pitt has reached out to ex-wife Jennifer Aniston for support since his messy split from Angelina Jolie (p. 8) served to highlight the breezy goodwill that can exist between A-list couples after they go their separate ways. Sharing kids seems to help the cause—the consciously uncoupled Gwyneth Paltrow and Chris Martin celebrated his recent 40th birthday together (p. 14), Mariah Carey and Nick Cannon took their twins out for Halloween last year and J.Lo and ex Marc Anthony made beautiful music together in November. And in a fashion that revived memories of their headline-making marriage, Madonna and Sean Penn fuelled reunion rumours at a charity auction last year, where she offered to re-wed her flummoxed ex for a cool $US150,000, screaming (or threatening?) "I'm still in love with you!"

Shane Sutton, Editor
editor@who.com

J.Lo & Marc

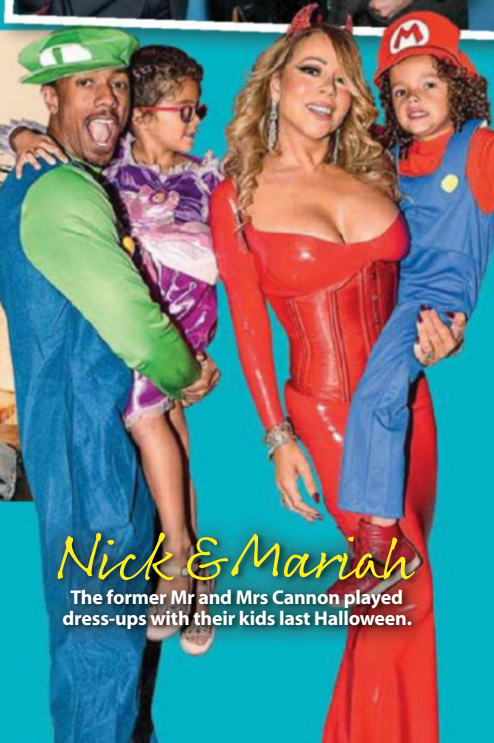
The pair shared a duet and a kiss at November's Latin Grammy Awards.

Michael & Kate

Actor Sheen and partner Sarah Silverman (right) supported his one-time love Kate Beckinsale at her movie premiere last May.

Matt & Kate

Matt Bellamy (left) and his ex Hudson (far right, see also p. 18) took her two sons (including their boy, Bing, 5) to a Twenty-One Pilots show on Feb. 15.



Nick & Mariah

The former Mr and Mrs Cannon played dress-ups with their kids last Halloween.

(MAIN COVER) AUSTRAL SCOPE; CLOCKWISE FROM BOTTOM LEFT: INSTAGRAM (2); GETTY IMAGES (4)

Perry and child performers line-danced to her new single "Chained to the Rhythm".

Newly single Katy Perry (see p. 28) shimmied in Stella McCartney. "I'm the most authentic I've ever been," she told host Ryan Seacrest.

Heart st

Katy Perry and Miley's little sister, Noah Cyrus,

WITH A HAMSTER MASCOT DANCING behind her and a chorus line of kids in front, Katy Perry, fringed blazer all aswirl, opened the fourth annual iHeartRadio Music Awards on March 5 at the Forum in Los Angeles with fierce energy to burn. "I just think teenage girls are gonna rule the world," she said in a piece to camera before her rousing number. "They've got all the power."

Among those proving her right was 17-year-old Noah Cyrus—Miley's little sister—who made her award-show debut by performing "Make Me (Cry)" with Labrinth. After a standing ovation, an overwhelmed but ecstatic Cyrus spoke to host Ryan Seacrest backstage and confessed, "I thought I was going to pass out. I'm still shaking."

LONG ON INSPIRATION

Perry posted a video of hairdresser Chris McMillan shoring up her short 'do (right) and cited Scarlett Johansson as her muse: "I saw her at an Oscars party and was like, 'I'm doing it!'"

Justin Timberlake (left) got his Song of the Year gong from presenter Jeremy Renner.

tarters

kicked up the iHeartRadio awards

Grammy veteran Bruno Mars took to the iHeartRadio awards stage for the first time.

Halsey (in Versace) belted out "Closer" for the Chainsmokers' Best Dance Song.

DNCE singer Joe Jonas attended without his band or his girlfriend, *Game of Thrones* star Sophie Turner.

Heidi Klum was ready to dance in a Redemption minidress.

GETTY IMAGES (8); INSTAGRAM.COM

Ed Sheeran sang "Shape of You" solo and "Castle on the Hill" with his band.

"Thick thighs save lives," Demi Lovato tweeted.

Perry started the night in an August Getty Atelier jumpsuit and Jacob & Co earrings.

Macklemore gave out the Best Lyrics gong.

Fifth Harmony (from left, Dinah Jane, Ally Brooke, Normani Kordei and Lauren Jauregui) won Best Fan Army.

Although big-name winners such as Rihanna and Green Day literally phoned in their acceptance speeches via Snapchat, others inspired onstage. Justin Timberlake, who received Song of the Year honours for "Can't Stop the Feeling", spoke out against bullying and dedicated his award to the LGBT community. "Anyone that is treating you unkindly," he said, "it is only because they are afraid or they have been taught to be afraid of how important you are because being different means you make the difference. So f--k 'em."

Best New Artist the Chainsmokers performed "Something Just Like This" with birthday boy Chris Martin (see p. 14), and a crowd-pleasing Bruno Mars closed the night by delivering hits old ("Treasure") and new ("That's What I Like") before accepting the Innovator Award. Said Mars of his career, "I genuinely feel like I'm just getting started."

■ *By Cynthia Wang*

John Legend (right) caught up with Chris Martin, whose band Coldplay won Best Tour.

Mum Tish (far left) and dad Billy Ray cheered for Noah (seated on Miley's lap).

CYRUS SQUAD

Miley Cyrus, 24, made her own sign to introduce Noah. "She knows who she is as an artist," Miley said, "and I can't wait for the world to get a load of her vision."

Noah Cyrus told WHO dad Billy Ray's advice was "Just look like Elvis!"

GETTY IMAGES (8)

Close friend Chelsea Handler has said Aniston (in January 2016) "doesn't care" about ex-husband Brad Pitt's recent marital woes.

JEN & BRAD

Secret texts

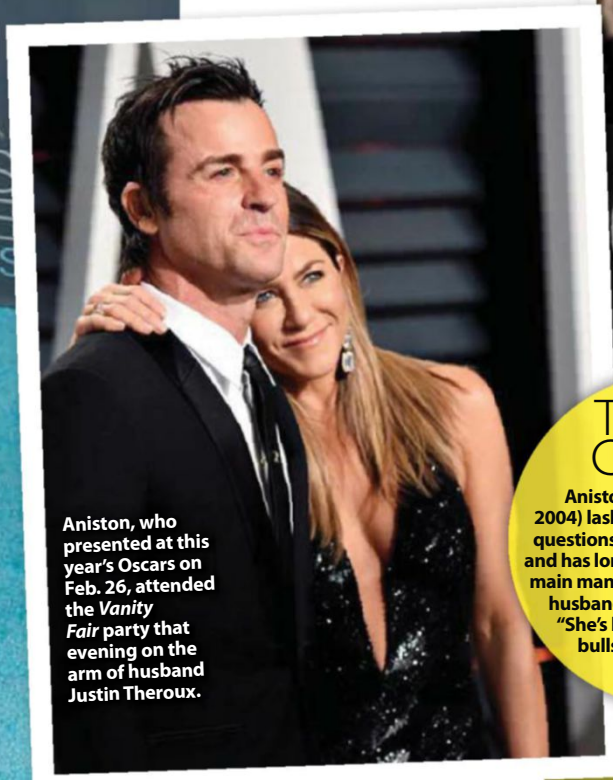
She'll be there for him: reports say the exes are now texting on the regular

SHOULDER TO CRY ON? Reports are emerging that Jennifer Aniston has been offering a bronzed and toned one to ex-husband Brad Pitt, 53, in the wake of his split from Angelina Jolie.

"They have been friends for a while and often text," a source tells WHO. "This is nothing new, he didn't have to jump through hoops to get Jennifer's number," the source adds. According to the *New York Post*, a source confirmed to the outlet that "there has just been some friendly back and forth, nothing more than that." The former couple reportedly touched base when Pitt texted Aniston to wish her a happy 48th birthday on Feb. 11.

Another source told *Us Weekly* that Pitt is "having a hard time with his split and they exchanged a few texts reminiscing about the past." The insider added that Aniston's husband, Justin Theroux, whom she married in 2015, "is OK with them being friends. Jen just wants to be nice."

Pitt opened up about his failed union with Aniston, 48, last September, telling *Parade* magazine he was "trying to pretend the marriage was something that it wasn't." After receiving backlash over the comment, he later clarified, saying, "Jen is an incredibly giving, loving and hilarious woman who remains my friend." ■



Aniston, who presented at this year's Oscars on Feb. 26, attended the *Vanity Fair* party that evening on the arm of husband Justin Theroux.

TOUGH COOKIE

Aniston (right, with Pitt in 2004) lashed out at rumours and questions about babies last year, and has long been defended by the main man in her life. Last October, husband Justin Theroux said, "She's been through a lot of bullshit. She's a proper badass."

Last year, Pitt (in Los Angeles on July 24) said that his relationship with Aniston remained "an important [one] I value greatly."

Holmes (with Suri in New York in July and below, in December) said while some stars may shield their kids from the tabloids, "In my household we know what they print isn't true, so we don't pay attention."

Cruise has said he stays in touch with Suri by phone.

RAISING SURI

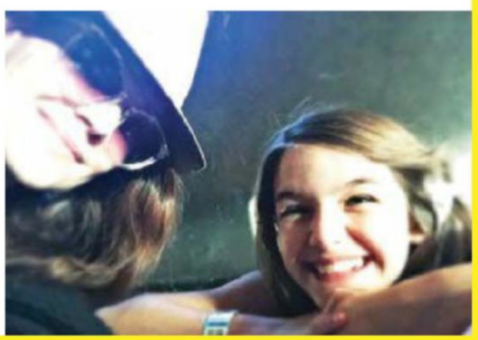
To Katie Holmes, bringing up her daughter 'is paramount'

ALTHOUGH HAPPY TO PLAY JACKIE KENNEDY again for the TV miniseries *The Kennedys: After Camelot* (airing in the US on April 2), Katie Holmes says she is turning more and more towards directing for a simple reason—making time to raise daughter Suri Cruise, 10. "My child is the most important person to me," she says in the April issue of *Town & Country*, "and her upbringing is paramount to my work right now."

Suri also gets to experience show business with her mum, having scored a nod in the credits of her mother's directorial debut, *All We Had*. "I would be watching movies and taking pictures of the screen for inspiration for composition shots, and she would pause it and take some herself," Holmes, 38, said in December. "She means everything to me and ... you just want to make sure your child knows how special they are."

For Holmes's only child with ex-husband Tom Cruise, 54—they divorced in 2012 after five years of marriage—"It's very important that I'm present and she has a stable, innocent childhood," Holmes says now. "I feel so blessed to do what I do, but there's nothing in the world better than watching your child succeed."

While the star has kept mum about her rumoured relationship with actor and singer Jamie Foxx, 49, she is open about posting moments with her daughter on Instagram, from boat outings to birthdays (below). As Holmes concedes, she wishes she could hold on to Suri's youth. "Every day, kids get a little further away from you. That's a positive thing," she says. "They should be becoming more independent, but it's heartbreaking." ■



GETTY IMAGES (6); INSTAGRAM

"Postpartum does not discriminate," said Teigen (in LA on March 2).

"I'm a worrier," Teigen (in March 2016) said when she was pregnant.

HUMOUR HEALS

"Once you think everything is going perfectly ... [your baby will] flip it on you," Teigen told WHO in September. "You have to be really ready to just adjust and laugh at it."

CHRISSY TEIGEN

'My private agony'

The model mum opens up about her struggle with postnatal depression

ALMOST A YEAR AFTER the birth of daughter Luna, Chrissy Teigen is going public with her debilitating experience of postnatal depression, in a revealing essay to be published in the April issue of *Glamour* magazine. "Getting out of bed to get to set on time was painful," wrote the model and star of *Lip Sync Battle*, who hopes to help other mothers by sharing her diagnosis. "I didn't have an appetite. I would go two days without a bite of food."

The 31-year-old also found herself more moody and emotional than ever. "One thing that really got to me was just how short I was with people," she writes. "There was a lot of spontaneous crying."

At her lowest point, Teigen stayed home for days at a time, when she didn't have to work, even keeping "robes and comfy clothes in the pantry" to avoid going upstairs. Seeking help from her GP, she was diagnosed with postnatal depression and anxiety.

In the piece, Teigen praises her husband, entertainer and producer John Legend, 38, for his loving support, which was there from Day 1, as she told *Cosmopolitan* magazine in November, remembering the "exhausting" early weeks with Luna: "It's not like you have a week to recover and they start needing to nurse. Nope! You're in it. I would wake up and my bed would be soaking in sweat and milk. But John was so incredibly helpful and sweet ... John would wake up with me just to sit there in the dark. He was so wonderful."

A caring partner, along with a sense of humour, is crucial in the early days of new parenthood, the star also told WHO last year. "There are days you're gonna look over at him—or her—and be like, 'Ugh.' You gotta have that strong bond so you can bounce back from it."

Now she is savouring the freedom of no longer bottling up her pain about a condition that "can happen to anybody." The PND was "eating me up inside for months and months," Teigen, who conceived Luna with IVF and is already planning for a son, told her 10.7 million Instagram followers. "It felt so weird knowing what I was going through but not really feeling like it was the right place to speak on it," she posted. "I'm insanely relieved you now know something that has been a huge part of me for so long." ■

FROM LEFT: GETTY IMAGES; INSTAGRAM; GETTY IMAGES

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Garner and Affleck (on Nov. 19) "love each other," says a source who knows them both. "They also really love their kids, and those kids love their parents."

Garner (taking the kids to church with her sister on Jan. 24) "was exhausted from all the ups and downs," says a source close to the actress.

Ben & Jen

Trying again

The divorce is off as the star couple head back into 'marriage-repair mode'

IT HAS BEEN 20 MONTHS SINCE Ben Affleck and Jennifer Garner announced their separation—and they still haven't filed for divorce. Multiple sources tell WHO that Garner nearly filed divorce papers, but the two are now back in marriage-repair mode. For now, "Jen has called off the divorce," says a source close to Garner. "She really wants to work things out with Ben. They are giving things another try."

That affection was clear last week when the couple, both 44, hosted a small party at their Los Angeles home to celebrate their son Samuel's 5th birthday. Even though it was the day after the Oscars, where Affleck and buddy Matt Damon presented Best Original Screenplay, the pair's focus was

In 2011: "Jen is hoping they can stay married," says a source. "Ben doesn't want a divorce either."

entirely on their kids. "The girls [Seraphina, 8, and Violet, 11] had wrapped presents for Sam, including superhero toys," says a source. "They had a cake. Everyone seemed happy."

Yet just a month ago the future wasn't looking so bright. "Jen was telling friends that she plans on filing for divorce," says the source close to her. "She just wanted to move on and focus on the happy things in her life."

The couple have stayed close since announcing their separation on June 30, 2015, after 10 years of marriage. They continued to live together much of the time at their spacious LA home and share parenting, and holidayed in Europe when Affleck was filming *Justice League* last year. But living in limbo led to unavoidable tension. "Life with Ben has always been up and down for Jen," says the Garner source. "Jen made it clear to Ben a while back that she wants to have a life with three kids and one husband and not feel like she has four kids. It's exhausting for her to have to worry about Ben constantly." But after a particularly rough patch late last year, the relationship is better, the source says. "Ben is making a big effort to take care of himself. They are not back together, but there seems to be hope." Both "have always wanted to keep the family together," says the source close to the couple. "They wrote their new normal, and it seems to work for them." ■

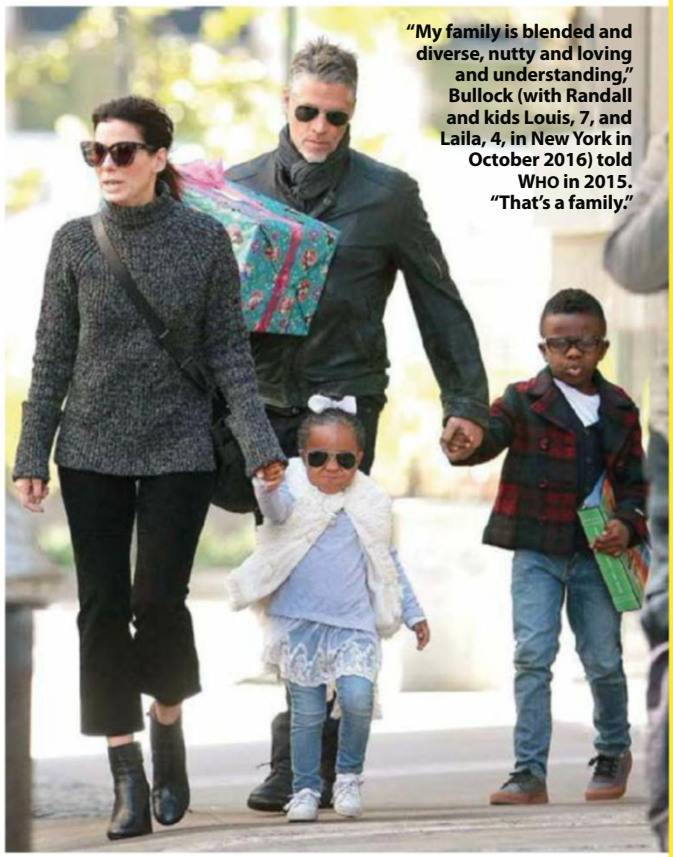
SANDRA BULLOCK

WEDDING TALK

Buzz is the star's ready to take the plunge again

SHE HAS BEEN PUBLICLY DATING photographer Bryan Randall since mid-2015—he has lived with her at her $23 million Beverly Hills mansion for more than a year—and now Sandra Bullock has talked about having a "secret wedding," a source close to her and Randall, 51, told *Us Weekly*. He has an adult daughter but has never been married, however the magazine reports that "it's definitely something he wants."

Bullock, 52, might be more gun-shy since divorcing Jesse James in 2010 after he cheated on her. The *Gravity* star has "hesitations because of her past," said the source, who claims the pair might opt for a non-legal ceremony and recently scored advice from pals Jennifer Aniston and Justin Theroux: "Jen pointed out that they're already living together, so not much would change, and they agreed with her." ■



"My family is blended and diverse, nutty and loving and understanding," Bullock (with Randall and kids Louis, 7, and Laila, 4, in New York in October 2016) told WHO in 2015. "That's a family."

BIG BANG CASH

The sitcom's original stars offer to make less to pay their pals

Big bucks! Clockwise from left, Kunal Nayyar, Melissa Rauch, Kaley Cuoco, Johnny Galecki, Mayim Bialik and Simon Helberg at the People's Choice Awards in LA on Jan. 18.

IT SEEMS IT'S NOT JUST charities that stars like to support. Take the cast of long-running hit sitcom *The Big Bang Theory*—Jim Parsons, Johnny Galecki, Kaley Cuoco, Kunal Nayyar and Simon Helberg—who want Season 3 additions Mayim Bialik and Melissa Rauch to earn fatter raises as they negotiate new contracts. How? They will cop a pay cut to make it work, reports *Variety*.

Multiple sources say the five actors who have been on the show since its 2007 premiere have agreed to make $US100,000 less per episode over the upcoming 11th and 12th seasons (they earn about $US1 million each per episode). That would mean the $500,000 left over would be split between Bialik and Rauch, raising their salaries from the $200,000 range to $450,000 per episode.

Are they worth it? Bialik, who plays the neuroscientist live-in girlfriend of Sheldon Cooper (Parsons), has been nominated for four Emmys. Rauch plays Bernadette, a doctor married to Howard Wolowitz (Helberg). So far, CBS and Warner Bros have not commented. ■

AFFLECK: GETTY IMAGES (3); BULLOCK: BACKGRID; BIG BANG: GETTY IMAGES

The shirt says it all: Chris Martin (pre-party on March 3).

Orlando Bloom in his first public outing since announcing his split from Katy Perry (see p. 28).

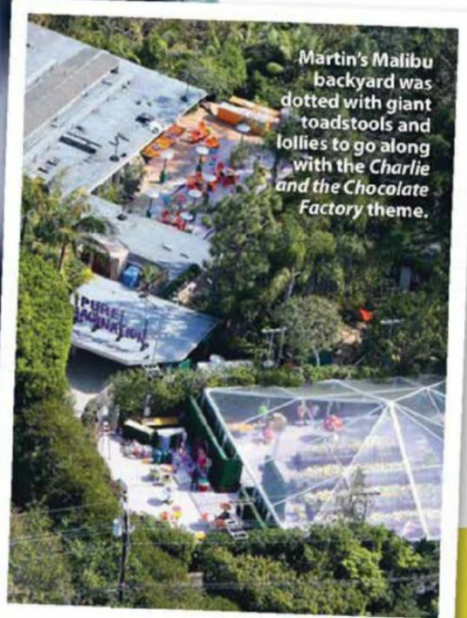
James Corden, who took a "lost" Martin to the 2016 Super Bowl in a *Carpool Karaoke* segment, held daughter Carey, 2.

Robert Downey Jr and wife Susan were guests.

Shane Warne posted, "Happy birthday to my great mate Chris who turns 40 today!"

A-list birthday

Chris Martin celebrates his 40th in style



Martin's Malibu backyard was dotted with giant toadstools and lollies to go along with the *Charlie and the Chocolate Factory* theme.

COLDPLAY FRONTMAN Chris Martin, who turned 40 on March 2, transformed his Malibu home into a world of pure imagination on March 3, and gave golden tickets to his A-list pals, including Beyoncé and Jay Z, to celebrate the milestone with him in a Willy Wonka–esque bash.

Also among the revellers were *Breaking Bad*'s Aaron Paul, Julia Roberts and husband Danny Moder, Javier Bardem, Rob Lowe and Blythe Danner, the mother of his ex-wife, Gwyneth Paltrow.

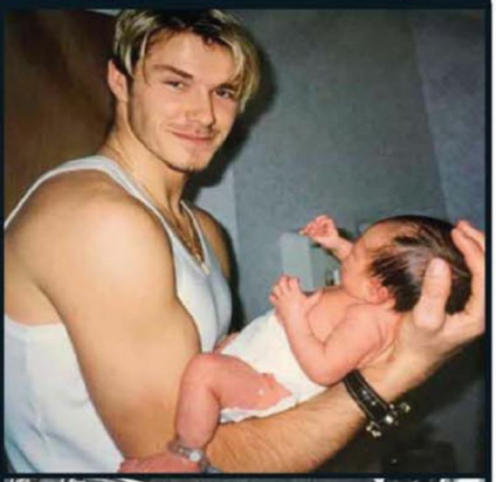
For her part, Paltrow, 44, posted on Instagram a day after her current boyfriend Brad Falchuk's March 1 birthday to send glad tidings via a selfie of herself, Martin and their two children, Moses, 10, and Apple, 12. "HAPPY 40th BIRTHDAY to the best daddy in the world!!!" she wrote, adding with a heart emoji, "We [love] you so much."

After the party, ex-cricketer Shane Warne tweeted, "Thank you for being such a wonderful friend over the last 17 years, here's to 17 more great years full of fun & more wonderful memories, buddy." ■

Celebrating celebrities

JESSICA BIEL
"Thank you, my love, for throwing me the most epic jam skate party," said Biel, 35, to husband Justin Timberlake, who wrote, "It doesn't get any BETTER than you."

BROOKLYN BECKHAM
David Beckham posted a baby throwback pic for his eldest son's 18th birthday on March 3, and wrote: "You can now officially take Dad for a drink down the pub." Bottom: "Pub time" for Brooklyn.



Louis Tomlinson

ARRESTED!

The star runs foul of fans—and the law

ENRAGED BY ATTEMPTS TO TAKE photos of him and back-on girlfriend Eleanor Calder, 24, One Direction's Louis Tomlinson, 25, was caught in a scuffle with a photographer and an onlooker at Los Angeles airport on March 3 and arrested for assault. According to TMZ, he was released on $US20,000 bail.

"Louis was really upset," a source told *The Sun*. "After being filmed he told the snapper to stop, but he didn't take kindly to the request. The row turned into a scuffle, causing airport security to pull them apart." Said photographer Karl Larssen, "He lunged for the camera then he lifted up my leg and hit me and I hit my own head."

Tomlinson's lawyer, Martin Singer, said that "while the altercation was going on with the paparazzi, three other individuals were attacking his girlfriend and he came to her defence, causing security to intervene."

One of those girls later said in video footage, "She just pulled my phone, we started fighting, then the guy grabbed me, threw me to the floor and socked me." A since-deleted Instagram post from Ana Becerra, 22, who called herself and her friends "massive fans of One Direction," described the incident, in which, she tweeted, "I could have seriously died!" ■

"The paparazzi provoked and caused the altercation that occurred with Louis at the airport," said Martin Singer, lawyer for Tomlinson (on Jan. 23).

BACK TOGETHER
The exes had split before the surprise news in July 2015 that Tomlinson was going to become a father with stylist Briana Jungwirth. Son Freddie is now 1.

Tomlinson and Calder (in 2012) dated for four years until March 2015, and have rekindled their romance.

MARTIN. FROM LEFT: SPLASH NEWS (4); BACKGRID; SPLASH NEWS; BIRTHDAYS: INSTAGRAM.COM (4); TOMLINSON. FROM TOP: SPLASH NEWS; GETTY IMAGES

"We wanted to see what he would be like first," said Finch (with Miziner, introducing their son on March 2) of naming him.

Baby boom

NATALIE PORTMAN

After swathing her bump in Prada and Dior respectively for the Golden Globes and Screen Actors Guild Awards, Natalie Portman was a notable omission from the Oscars on Feb. 26—with good reason, it turns out. The actress had given birth four days earlier. "Natalie Portman and her husband, Benjamin Millepied, welcomed a baby girl, Amalia Millepied, on Feb. 22," her rep tells WHO. "Mother and baby are happy and healthy." Amalia is the 35-year-old's second child with choreographer Millepied, 39. The couple, who met on the set of 2010's *Black Swan*, also have son Aleph, 5.

Motherhood "made me much calmer under stress," Portman (in LA on Feb. 6) said last year.

Family day out: Finch, Miziner and Violet in Sydney's Bondi on Dec. 30.

It's a b

Rachael Finch gives birth on the same day as Tori Spelling and Natalie Portman has

SMILING AS SHE CRADLES HER newborn son, her husband by her side, Rachael Finch radiates serene joy in an Instagram snap she posted shortly after giving birth: "Life has never felt more complete," wrote the Sydney-based model and entrepreneur, who welcomed her second child with dance instructor Michael Miziner on March 2. "Wow ... our new little man."

Finch, 28, shared details of the birth the next day. "My waters didn't break until I was in labour," she told the *Kyle and Jackie O* show. "It was a long night in hospital ... 9 PM to 12 PM the following day," she added, joking that Miziner had a "broken hand" from her squeezing it.

Spelling introduced Beau with this snap.

TORI SPELLING

The star gave birth to her fifth child with her husband of a decade, Dean McDermott, on March 2. "We are over the moon in love with baby Beau," Spelling, 43, tells WHO. "He is a true blessing and his brothers and sisters were overjoyed to meet him! We are all truly grateful for our big, beautiful and healthy family." The newborn joins Finn, 4, Hattie, 5, Stella, 8, and Liam, 9. McDermott, 50, is also dad to Jack, 18, from his previous marriage.

Spelling and McDermott with their brood in LA on Nov. 14.

oy!

her baby in secret

At press time the couple, who met on *Dancing with the Stars* in 2010 and wed three years later, had not named their son, a brother for Violet, 3. The blissed-out parents are in no rush. "He is a sleeper," Miziner wrote on Instagram, with a pic of the baby, fast asleep. "Dream big, do everything with love and the world will be yours." ■

Danny Masterson

SHOCK SEX CLAIMS

Dark allegations are back to haunt the Scientologist star

THAT '70S SHOW STAR DANNY MASTERSON IS being investigated over sexual-assault allegations. "Three women have come forward and disclosed that they were sexually assaulted by Masterson during the early 2000s," a sexual-assault section of the LAPD said in a statement on March 3. According to documents obtained by The Underground Bunker, journalist Tony Ortega's blog about Scientology, the three women are Scientologists —as is Masterson—who claim that the Church of Scientology pressured them not to contact authorities. The Church has not yet commented.

Former Scientologist Leah Remini tells The Underground Bunker that her docuseries—*Leah Remini: Scientology and the Aftermath*—prompted one woman to come forward. According to one alleged police report obtained by Ortega, a woman accused Masterson of having sex with her without her consent while she slept. "The alleged incident occurred in the middle of their six-year relationship, after which she continued to be his longtime girlfriend," countered his rep in a statement. A second police report claims Masterson, who married Bijou Phillips in 2011, "sexually assaulted the victim while she was passed out." His rep says the claim was found in 2004 to have no merit. Says the statement: "These false allegations appear to be motivated to boost Leah Remini's anti-Scientology television series." ■

"I like to understand why things happen," Masterson (in 2016) says of Scientology. "If that's weird, you can go f--k yourself."

Masterson starred in *That '70s Show* with Ashton Kutcher and Mila Kunis.

Leah Remini and Danny Masterson (centre, with, far left, Jenny McCarthy and Jenna Elfman) hosted a fundraiser in 2009.

BABY BOOM. CLOCKWISE FROM TOP LEFT: INSTAGRAM.COM; GETTY IMAGES; INSTAGRAM.COM; GETTY IMAGES; SPLASH NEWS; MASTERSON: GETTY IMAGES (3)

"He's a great kid," says Hudson (with Ryder in January 2016).

'UNUSUAL BOND'

Kate Hudson was 23 when she had first son Ryder and says that led to their a "little unusual" yet "close" relationship. "I'm his mom. I'm big on manners. I'm big on politeness. I'm big on gratitude. But I'm a bit of a wild mom."

"Chris and I had no animosity," says Hudson (with Ryder and Robinson in 2007) of her divorce.

Fight for Ryder

Kate Hudson's new custody battle

Ryder with his father, Chris Robinson, in 2013.

THEY SPLIT MORE THAN 10 YEARS ago but Kate Hudson and ex-husband Chris Robinson have re-entered custody talks around their 13-year-old son, Ryder.

Separating in 2007 after seven years of marriage, the couple had joint custody of then 2-year-old Ryder. The actress has only ever spoken highly of her ex ("I just had no question about him, and I still don't. He's a permanent fixture in my life," she said in 2009), but the Black Crowes frontman filed a petition on Feb. 6 in Los Angeles Superior Court to have their agreement reviewed. The pair have agreed to interviews to determine what living arrangements are in their son's best interest and to drug, alcohol and psychological testing if deemed necessary.

Hudson—she also has son Bingham, 5, with ex Matthew Bellamy—told WHO in October she loves watching Ryder grow up: "You're really starting to understand and see their character as they get to this age." ■

CLOCKWISE FROM LEFT: GETTY IMAGES (2); SPLASH NEWS

NAPOLEON
PERDIS

CAKEFACE COMING IN FIRST PLACE?

#KNOCKOUTFOUNDATION

CAMERA FINISH
POWDER FOUNDATION

PROUDLY AUSTRALIAN MADE AND OWNED FAMILY BUSINESS. DESIGNED FOR AUSTRALIA.

spotted

Boots 'n' all: Pamela Anderson (left) and Rita Ora took in the Vivienne Westwood show on March 4.

Raindrops and poses

PARIS, MARCH 1–5

Scattered showers couldn't dampen the enthusiasm of celebrities flocking to the French capital for Fashion Week. "Now the sun is out," said actress Kate Mara, "it's just magical."

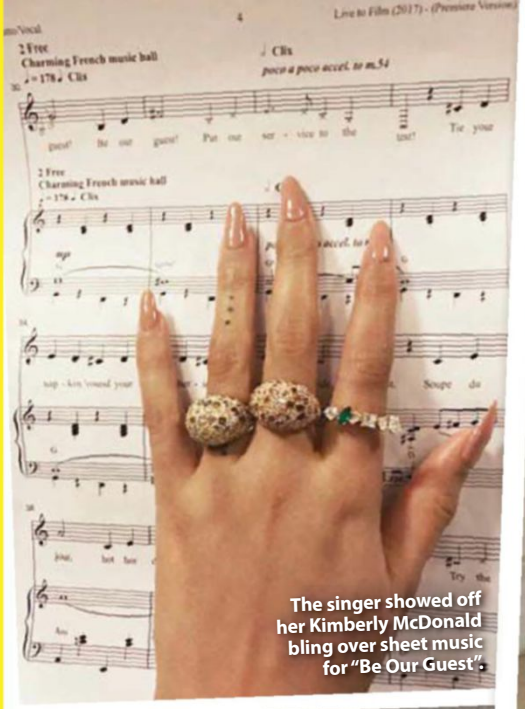
Unlike her breast-baring appearance at Haider Ackermann, Nicki Minaj was undercover at the Rick Owens show on March 2.

Actresses Teresa Palmer (left) and Kate Mara nabbed a break in the storm to take in the Valentino show on March 5.

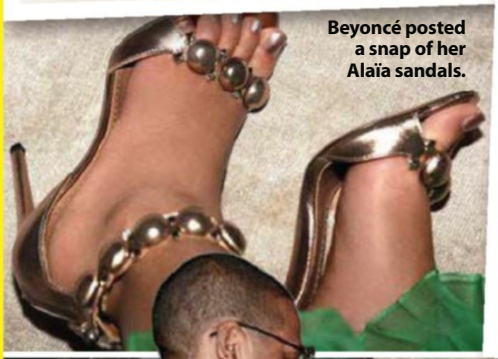
Also at Valentino were fashionista Olivia Palermo (left) and actress Kristin Scott Thomas.

Gigi Hadid strutted the catwalk for Isabel Marant on March 2 and (below, with sister Bella) for March 1's H&M show.

Fashion-forward at Sonia Rykiel on March 4 were Harry Hamlin (middle) with model daughters Delilah (left) and Amelia.



The singer showed off her Kimberly McDonald bling over sheet music for "Be Our Guest".



Beyoncé posted a snap of her Alaïa sandals.

The family attended the premiere alongside Céline Dion, Chrissy Teigen, John Legend and Matt Damon.

Blue wore a modified version of a Gucci dress from the autumn 2016 collection, which retails for $US26,000 on Net-a-Porter.

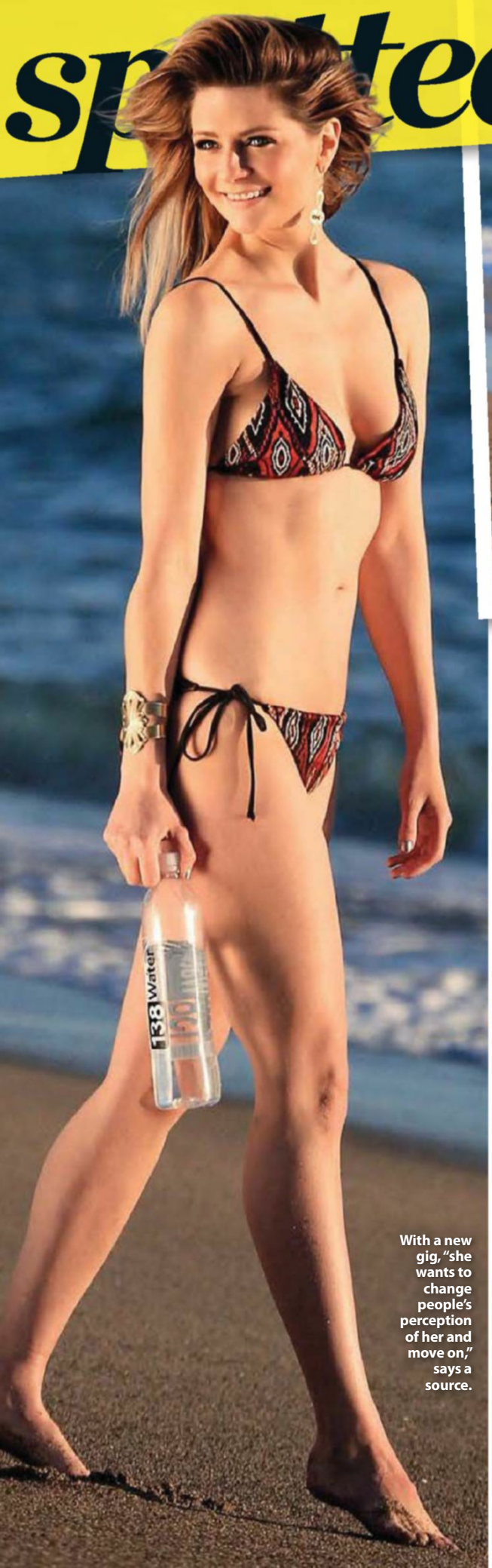
Blue belles

LOS ANGELES, MARCH 2

Pregnant-with-twins Beyoncé and husband Jay Z took their daughter, Blue, 5, to the world premiere of *Beauty and the Beast* (see p. 40) at the El Capitan Theatre in Hollywood.

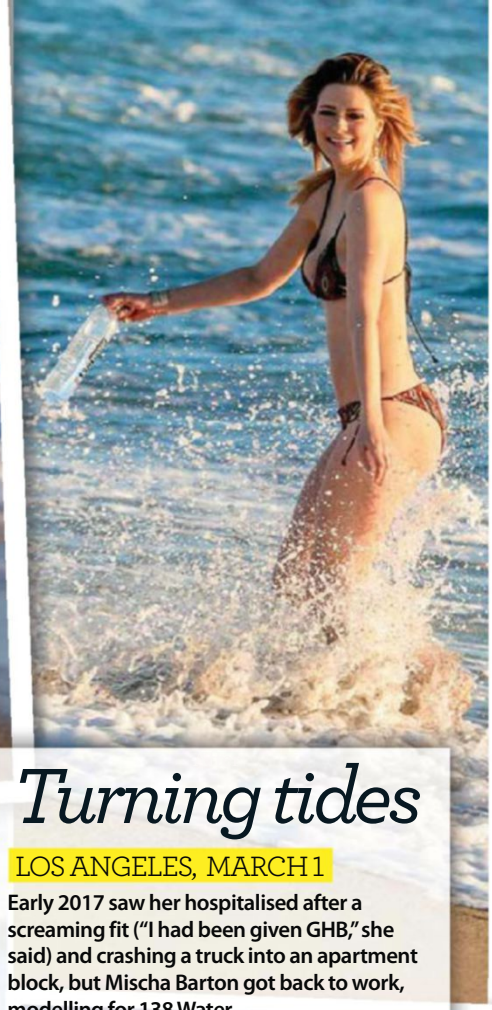
PARIS: GETTY IMAGES (7); BEYONCE: BEYONCE.COM (4)

spotted!



With a new gig, "she wants to change people's perception of her and move on," says a source.

Welcome to the OC: Barton posed on Huntington Beach.

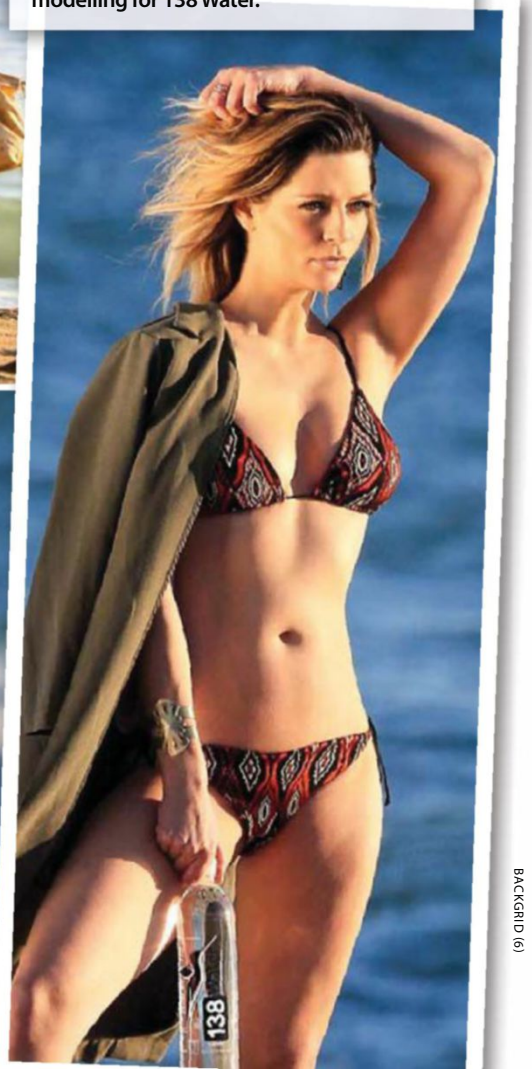


Turning tides

LOS ANGELES, MARCH 1

Early 2017 saw her hospitalised after a screaming fit ("I had been given GHB," she said) and crashing a truck into an apartment block, but Mischa Barton got back to work, modelling for 138 Water.

Barton "just wants to get her career going again," a source tells WHO.



BACKGRID (6)

Tired of being tired?*

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*Iron supplementation may help reduce tiredness and fatigue when the dietary iron intake is inadequate. Always read the label and use only as directed. If symptoms persist, see your healthcare professional.

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At a society wedding in Jamaica on March 3, Prince Harry and a hands-on Meghan Markle broke off from guests to talk closely at a private table.

Meghan & Harry Romantic

Wedding bells rang as the loved-up pair partied on

Sitting together in the third row of the Hopewell Baptist Church in Montego Bay, Jamaica, for a March 3 wedding, Meghan Markle and Prince Harry did everything expected of a happy couple. They joined in with gusto as a local choir sang reggae classics including Bob Marley's "One Love" and responded, "Yeah, man," to vows, along with the 220-strong congregation. They looked "so very much in love," said Pastor Conrad Thomas, 43, who presided over the service. "They held hands as they walked out. I will never forget their radiant smiles and they looked so happy together."

While the wedding wasn't theirs—Harry's long-time pal Thomas Inskip and the Hon. Lara Hughes-Young were the ones making things official—buzz is the Jamaican ceremony could prove a dress rehearsal for the world's most eligible bachelor and the *Suits* actress. Harry taking Meghan as his plus-one marked a coming out for the couple as their first semi-public date and renewed rumours the next vows in their now-shared circle could be their own. "Make no mistake, [Harry] is heads over heels," a source told the *Daily Mail*. "This one could go all the way." Last month a source insisted to *Us Weekly*, "They will be engaged by the end of [the northern] summer. [They] have spoken candidly about their future. They see a life together."

During the wedding, the two were openly affectionate and shared a kiss, an onlooker

The actress wrapped her arm around her prince (called Harry Wales in the order of service) after the wedding at the Hopewell Baptist Church.

"I honestly can't stress how happy she is," said a source of Meghan. "Out of 10, I'd say 150."

An animated Meghan chatted with Harry (whose aunt, the Duchess of York, was at the wedding) and a guest.

HER NEXT ROLE?

Reports claim Meghan has already told *Suits* writers she may not return to the show after the seventh series, which starts filming in April. "Meghan feels a move to London is inevitable," said an *Us Weekly* source. "It's not like Harry can uproot!"

Getaway

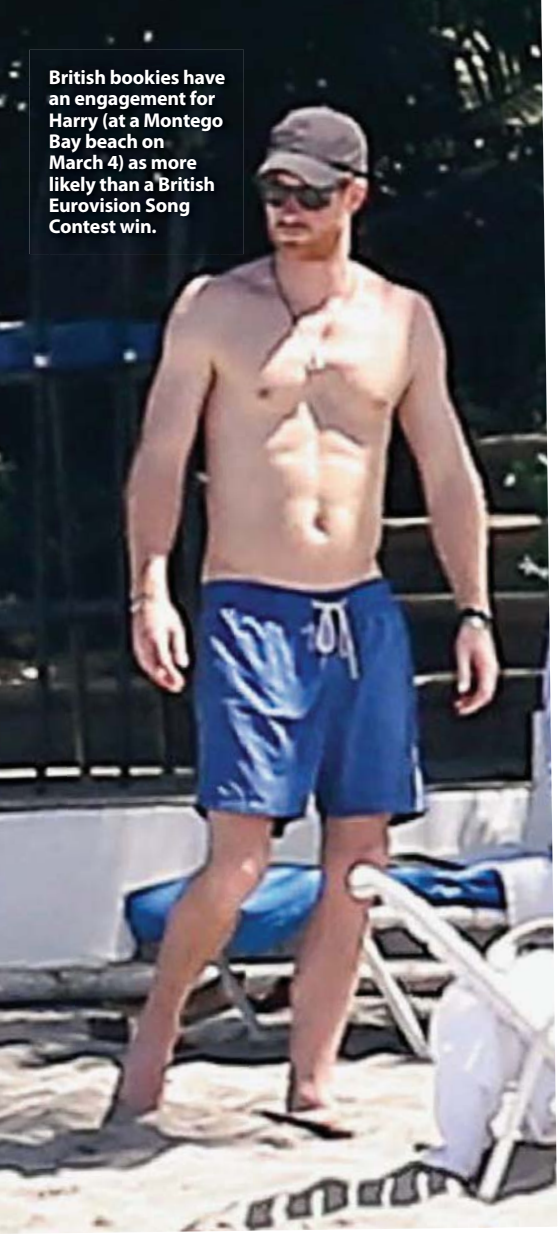
a luxe Jamaican holiday

"They looked great together and had a few kisses and were simply enjoying themselves," said a source.

tells WHO, and Meghan—in a floral silk Erdem maxi, Cartier love bracelet and gold-rimmed Dior sunglasses—unapologetically repeatedly hugged Harry. "He was so protective of her, and he was by her side at all times," said Pastor Thomas. At the post-ceremony party, his usher duties done, Harry, 32, spent much of the time introducing Meghan, 35, to friends during the "joyful" event, and they snuggled together at a table studded with champagne glasses and a pineapple centrepiece. Echoing the pastor's words, the onlooker says the pair were blissed-out: "Harry and Meghan seem very much in love."

The wedding doubled as a reunion for the couple, who were parted in late February when she flew home to Toronto to prep for the new season of *Suits* after

BACKGRID (5); BOTTOM LEFT: THE MEGA AGENCY



British bookies have an engagement for Harry (at a Montego Bay beach on March 4) as more likely than a British Eurovision Song Contest win.

Harry, greeting a pal at the reception, "really does wear his heart on his sleeve," said royals author Ingrid Seward.

TROPICAL LOVELAND

The Caribbean as a royal love destination was flagged with Harry by the Prime Minister of Antigua in 2016: "I am told that there may be a new princess. Should you make the decision to honeymoon, Antigua and Barbuda want to welcome you."

spending nearly two months living in her boyfriend's cottage at Kensington Palace. While the prince—accompanied by a heavy security detail—flew in a premium-economy seat on a commercial flight from London to Jamaica on March 1, newly minted jetsetter Meghan reportedly stepped things up by jetsetting in solo from Canada on a private plane the next day. "Ever the gentleman," reported the *Daily Mail*, "Harry picked her up from the airport, greeting her with a kiss before they drove back to the hotel together."

The hot couple reportedly checked into the Round Hill Hotel and Resort in Montego Bay, a 44ha private enclave, which the bride and groom took over for their wedding weekend. Built in the 1950s and with past guests including honeymooners John and Jackie Kennedy, Grace Kelly and Sir Paul McCartney, six-bedroom villas cost more than $13,000 a night.

Harry and Meghan—who is familiar with Jamaican marriage ceremonies, having tied the knot there in 2011 with film producer Trevor Engelson—are said by a hotel worker to have stayed in a premium luxury villa, with its own housekeeper and private pool. Despite the luxe surroundings, the couple would have kept it real, a source told WHO of their dynamic: "It just feels very natural for them both. It feels easy—like they've known each other for a long time."

Even so, royal

"I want to travel more and I can't wait to start a family, but in due time," said Meghan (leaving the villa with Harry) in 2016.

Athletic Harry took the plunge near the hotel on March 4, then hit up a beach bar with friends.

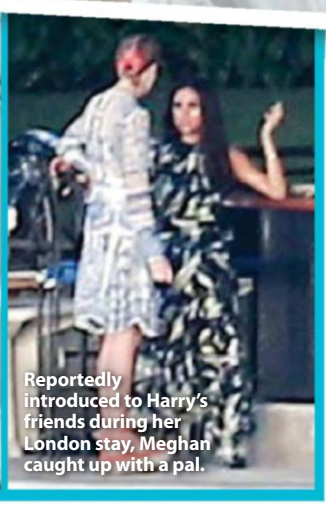
A day fit for a prince

The relaxed but moneyed vibe saw the prince take off his jacket and tie to share drinks and conversation with Meghan.

Harry, fourth from left, stayed out of the spotlight as wedding photos were taken.

Bride Lara Hughes-Young has been "singing Meghan's praises" since meeting her, said the *Daily Mail*.

The prince (waiting for Meghan, second from left) was one of 14 ushers.



Reportedly introduced to Harry's friends during her London stay, Meghan caught up with a pal.

relationships are typically kept out of the public eye, especially in the early stages. Prince William and the Duchess of Cambridge made their public debut as a couple when she joined members of the royal family on a ski trip to Klosters in Switzerland in 2004. But it was another six years before they arrived at an October 2010 event together—another wedding!—and by then William had already proposed to Kate in Kenya. Harry has never brought a girlfriend to a wedding before, although his ex Chelsy Davy was a guest at the Cambridges' big day in 2011. At the Jamaican wedding, it wasn't clear how Meghan and Harry arrived, but they were inseparable sitting in the pews, and Pastor Thomas told a UK publication after the ceremony, "They travelled together."

During the reception—which reportedly started as a Jamaican-style feast with rum cocktails and jerk chicken, then turned into a full-blown party—Harry and Meghan were described as "very tactile," with the *Daily Mail* g they "were seen deep in conversation, as less Harry drank a beer and Meghan spritz cocktail as she continued to b ck." The actress looked delighted Harry's friends, and "They are h head over heels and don't care ho sees it," said the source.

For Harry, the description was almost literal when he reportedly had a dance-floor incident. He took to the floor to moonwalk to Michael Jackson's "Billie Jean", but during the number, he shuffled into a waitress and sent her and a tray of drinks flying, according to a UK tabloid. A source said the prince was mortified: "He gasped, looked shocked and put his hands on the waitress's shoulders and apologised."

The fifth in line to the British throne looked none the worse for wear the next day, when he headed to the beach in board shorts and a baseball cap then hit a bar with pals while Meghan stayed at the villa. During another beach day, she joined him on the sand in a turquoise bikini and "they happily kissed and cuddled in front of pals on a public beach before frolicking in the sea," said UK newspaper *The Sun*, which claimed that during their getaway, Harry and Meghan "enjoyed a tender embrace on the balcony of their villa in full view of other guests."

> "She's started thinking of the bigger picture"

As for what comes next, sources say the loved-up couple planned to stay on the island until March 8, when Meghan will head back to Toronto and Harry to London, where official duties await. Will he soon make things official with his girlfriend? The pair's next joint venture may be a charity project—she's a World Vision Canada ambassador and UN Women's advocate, and he co-founded the Sentebale charity to help AIDS-affected kids, plus launched the Invictus Games for wounded veterans—a source told *Us Weekly*, adding Meghan is "ready to move away from acting. She's started thinking of the bigger picture." She's not alone. Pastor Thomas reportedly didn't hold back giving the prince a final word of advice as the Jamaica wedding wrapped up: "Your turn next, sir."

■ *By Kate Halfpenny*

BACKGRID (10)

Katy & Orlando Sudden SPLIT

Inside what went wrong for the stars after a loved-up and fast-paced year together

A TALE OF TWO PARTIES

After flirting at a 2016 Golden Globes bash (right), Perry and Bloom confirmed they were on. But at Feb. 26's Vanity Fair Oscars party (left), "Katy didn't spend much time with Orlando," says a source. "They got together for a photo, but that was about it."

JAN. 10, 2016
At the Weinstein Company and Netflix Golden Globes party, Bloom made a beeline for Perry. She talked into his ear for 30 minutes as he sipped from her drink.

Flaunting her new platinum pixie cut on the red carpet at March 5's iHeartRadio Music Awards in Los Angeles (where she performed "Chained to the Rhythm", see p. 4) Katy Perry seemed relentlessly upbeat, posing in a print pantsuit and greeting friends. "I want to redefine what it means to be feminine," posted the singer, but it was not just a new look she was showcasing. Just days before, Perry split with actor Orlando Bloom after more than a year together, with a Bloom source telling WHO although things have been "shaky" for a while, "there was nothing dramatic or over-the-top" that led to the split. But, adds an insider, "Katy's going through a lot of changes for her new music, and this was a part of that."

Perry certainly looked like she was bouncing back after the break-up, which was announced in a Feb. 28 joint statement ("Orlando and Katy are taking respectful, loving space at this time," said their reps). The next day she posted to Instagram a video of herself with her sister and a friend, smiling as she danced towards the camera, and later took to Twitter to shut down rumours of a drama-filled

FEB. 27
The fit couple—Perry likes to start her days "with a workout, meditating and getting fresh air"—hiked on the Na Pali Coast in Hawaii.

APRIL 8
More holidays! Perry and Bloom took a leisurely stroll through Aspen as they shopped together in the mountain resort town.

APRIL 14
At the Coachella Music and Arts festival, they kissed during a set by the Kills and "they also were vaping together," a witness told *E! News*.

break-up. "HOW BOUT A NEW WAY OF THINKING FOR 2017!? U can still b friends & love ur former partners!" she tweeted. "No-one's a victim or a villain."

So what went wrong? When Bloom, 40, and Perry, 32, began dating in January 2016, they looked "very happy," a source told WHO. Cue a string of PDA-filled holidays by the lovebirds—including one to Italy last August, where, nude, he steered her around on a paddleboard—and time spent with each other's families, including Flynn, 6, the actor's son with ex wife Miranda Kerr. Bloom celebrated Perry's birthday with her in October and they went all-out for Halloween and Christmas. Still, although they appeared close, the romance was "never really supposed to be serious," a Perry source tells WHO. "When it first started she was basically like, 'This will be fun for now.' This just ran its course."

Two days before their split news, the pair arrived separately at a post-Oscars party and were only together for a photo. The Bloom source says the distance was driven by the actor, who was "still keeping his options open" during the romance, and he "wasn't in the mindset to settle down. He went along for their relationship for as long as it was fun." Lately, says the source, Bloom "acted like he had one foot out the door, and Katy picked up on that." So much so, says the Perry insider, that taking a breather seemed a natural step for the singer, as "it just became more and more work to make it work."

> "He just isn't ready to be tied down"
> —a Bloom source

Now, both camps say there's no hard feelings. "He's moving on and seems happy. He had a great time with Katy, but seems fine their relationship is over," says the Bloom source. "He likes to date and share his life, so expect to see him on a date soon." As for Perry, the insider says, "This really wasn't a bad break-up for her."

■ *By Kate Halfpenny*

DEC. 21
Dressed as Mr and Mrs Claus, they did a singalong, handed out gifts and took photos with young patients at a visit to the Children's Hospital of Los Angeles.

AUG. 2
They "are spending more and more time together," said a source of the pair (in Sardinia).

CLOCKWISE FROM LEFT: GETTY IMAGES (2); SPLASH NEWS (2); AUSTRALSCOPE; SPLASH NEWS; BACKGRID

THIS IS US
CHRISSY METZ

'My size does not define me'

The hit show's breakout star opens up about finding success by embracing her body —and why she still plans to lose weight

"There are sacrifices that you make," says Metz (in Los Angeles on Jan. 13), "but I'm living proof you can have what you want."

Chrissy Metz's first foray onto a red carpet wasn't exactly an auspicious one. "I basically felt like I was sneaking on," she jokes. She had just scored the role that would kick-start her career, as the "fat lady" in the circus on 2014's *American Horror Story: Freak Show*. But for the show's premiere, she attended in a dress that came off the rack from a department store and "I brought a friend to be my date," she says with a sigh. Two years later, as the breakout star of Network Ten's drama ***This Is Us***, Metz has a Golden Globe nomination under her belt and has become a red-carpet regular with such designers as Christian Siriano engaged to dress her. "It still hasn't really sunk in," she confesses, sipping from a cup of hot water with ginger. "I always watched awards shows at home. It's crazy—flashforward, and John Travolta's a foot in front of me. I'm elated to be here."

With a hit show and a hot new boyfriend (she has been seeing *This Is Us* cameraman Josh Stancil, 40, for four months and says, "He's very mature. We're in a very healthy relationship"), the 36-year-old actress has every reason to feel pretty content. But as she embraces becoming a role model for body positivity, Metz concedes she still has conflicting feelings about her size. "Sometimes I feel like I'm two people: I'm proud of who I am as a person, but I do want to be at a healthy weight," she says. "Just not for anybody but myself."

Learning to define success and

Metz with "best friend" and boyfriend Josh Stancil at a SAG Awards pre-party.

JIM WRIGHT/CPI SYNDICATION; INSET: SPLASH NEWS

self-image on her own terms has been challenging. It has meant embracing her body—she bared all in the opening minutes of the *This Is Us* pilot, which was watched in the US by 14 million people—but it has also meant remaining open to the potential for change. When Metz revealed that her show contract requires her to lose weight just as her character, Kate Pearson, will be doing on the show, some fans reacted with outrage that she was required to slim down. (Metz now tells WHO her contract does not mandate a specific workout regimen, any surgery or include an explicit weight-loss target.) The actress understands the response but says, "You have to use what you have, and I wouldn't have this role if I had already lost weight. Now it's about telling a story of a woman struggling with her weight, just as I have and still am."

Indeed, it has been a lifelong struggle for the actress, who first remembers becoming self-conscious about her body when she stepped onto Weight Watchers scales at age 11. "I was like, 'Why am I the only kid here? This is weird,'" says Metz, whose mother had taken her along to a meeting she was attending. "My family is German, Irish and Italian, so food is love. When you're sad, 'Here, eat.' When you're happy, 'Have some!' I wasn't aware I was chubby."

Raised by parents who divorced when she was young, Metz went from being the youngest of three in a family who struggled financially to a middle child with two younger, slimmer half-sisters when her mother remarried and relocated the family to Gainesville, Florida. Metz recognises the impact the upheaval had on her. "Everyone was vying for attention; you're all feeling a bit inadequate," she recalls of her blended family. "You try not to take it personally when it seems like your mom's having a better time going school shopping with your sister who is thin," she concedes. "You try not to get in your head."

By Year 8 Metz began hiding her body under T-shirts at the beach and using food "as a crutch, to numb myself," she says. "When you'd put the food down, the feelings would come up. So you eat because you don't feel good, and then you feel terrible and so you eat." Bouts of self-deprivation led to bingeing on McDonald's fries; she also struggled with diets. "It's always hard to accept the situation," she says. "I'd always feel guilty."

But Metz was adept at playing the "entertaining diplomat" at home and landed the title of class clown in high school. It wasn't until she tagged along as

As a child, "I wasn't aware I was chubby."

Metz (middle) with brother Philip and sister Monica.

Metz (with Monica) on her school graduation day.

her younger sister Morgana went on a model casting call in 2003, though, that she realised she had potential as a performer. "The scouts fell in love with Chrissy within five minutes," Morgana recalls of Metz, who belted out an impromptu rendition of Christina Aguilera's "Beautiful". "She was funny, likeable, relatable. They convinced her to pursue acting."

A US size 12 (Australian 16) at that time, Metz followed her then-manager's advice to lose 50 lb (22kg). But when she moved to Los Angeles a year later, the aspiring actress fell into a "soul-crushing" 10-year spiral of weight gain and depression. With auditions for women her size scarce ("I'd be getting maybe two auditions a year, and I'd always see the same small group of girls"), Metz thought, "Maybe I'm just not cut out for this. Maybe I'm not tough enough, not good enough," she says. "I'd call my mom saying, 'Maybe I should just teach preschool.' "

Instead, she took a day job as a commercial agent to make ends meet. "It was like watching your boyfriend take another woman out every day," she says of helping other people find work as she put her dreams on the back-burner. "I was depressed. You're eating your feelings." During this time Metz fell in love and married a man whom she now declines to identify, as he does not work in the industry and she wants to respect his privacy. She gained more than 100 lb (45kg) before a health scare on her 30th birthday. Hours before her party, she began having heart palpitations. "I thought, 'Oh my God, I'm going to die,' " she recalls. Doctors diagnosed a panic attack and issued a stern warning. "I was so gung-ho, I lost 100 lb in less than five months," she says. "All I did was eat a 2,000-calorie (8,370 kJ) diet and walk 20 minutes a day."

Though she declines to reveal her current weight, Metz says she has kept most of that weight off since focusing on overhauling herself physically and emotionally. She took up meditation, was amicably divorced and renewed her acting pursuits, eventually landing on *American Horror Story*. Wearing a fat suit for the role "was sobering," she says. "I thought, 'What if I become that heavy and can't walk around or get stuck in the doorframe? I was like, 'I don't want this for me.' "

> "At the core, we're these perfect beings—and we're not always taught that"

A year later she landed the breakout role of Kate on *This Is Us*. Fans immediately reacted with appreciation. "You don't realise that somebody who's average or even very fit could relate to someone who's overweight," she says of the feedback she has had, "but it's not about our size—it's how we look at ourselves and how we feel about ourselves." Adds her co-star Milo Ventimiglia: "Chrissy is one of those people that just has this beautiful soul, and you see it in her performance."

As for what's next, Metz is clear that she intends to lose weight, and to that end she has been working out with a trainer but denies recent reports that she had secret gastric bypass. "I want to have a fit, healthy body and not have to be put in a box," she says. "I don't want to be limited by anything."

■ *By Lanford Beard*

RISING STAR

Before her success on *This Is Us*, Metz (right, as Ima "Barbara" Wiggles in *American Horror Story*) says her bank account once dropped to 81 cents.

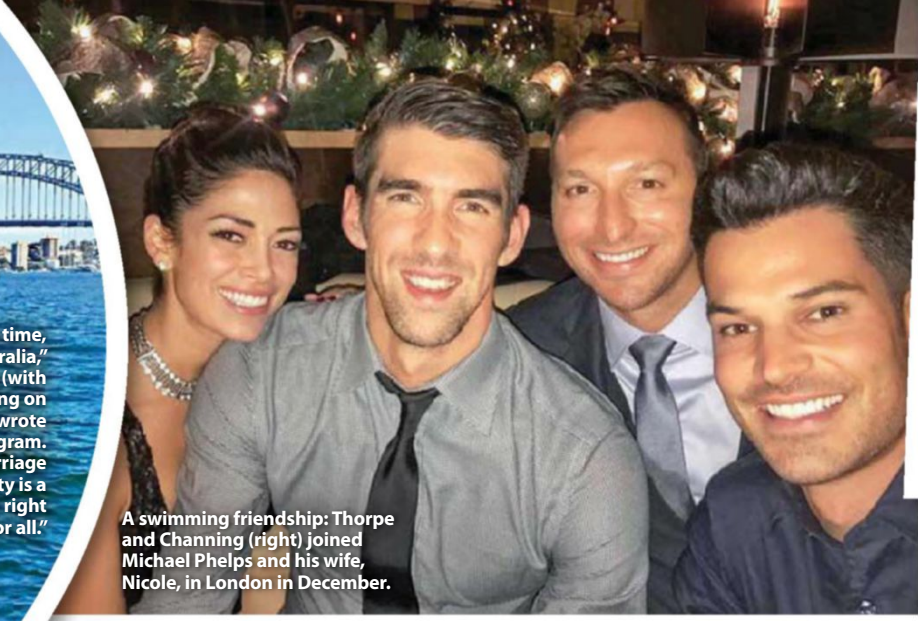
On *This Is Us*.

Co-star Mandy Moore (left, with Metz in December) calls her "one of the sassiest people."

CLOCKWISE FROM LEFT: JIM WRIGHT/CPI SYNDICATION; COURTESY CHRISSY METZ (3); NETWORK TEN; GETTY IMAGES (2)

"It's time, Australia," Thorpe (with Channing on Nov. 12) wrote on Instagram. "Marriage equality is a human right for all."

"I'm a romantic," Thorpe (with Channing in Hokkaido, Japan) said recently.



A swimming friendship: Thorpe and Channing (right) joined Michael Phelps and his wife, Nicole, in London in December.

Ian Thorpe FIGHTING th

The Olympic champion, now a presenter on ABC's 'Bullied', talks to WHO about finding love, getting social and healing

As an Olympic hero in the early 2000s, Ian Thorpe enjoyed the public's adoration for his exploits in the pool, but out of the water the Sydney swimmer was a more reticent figure. Yet in his 2012 autobiography, *This Is Me*, he opened up about his depression, and in 2014 revealed in a television interview, "I'm comfortable being a gay man." Now, a year into his relationship with Perth model Ryan Channing, 26, and working as the presenter of docuseries *Bullied* (premiering Tues., March 14, 8.30 PM on ABC-TV and ABC iview), Thorpe, 34, tells WHO's Cynthia Wang he is happy in his new life and ready to be a more vocal advocate for others.

How did you get involved in *Bullied*?
I wanted to do something about bullying. As simple as that. I also realised the impact that showing footage of what is happening to students can have, and the kind of raw emotion that comes out could create change for those kids in their school. More broadly, we can use this as a tool in different places all around the country to educate people about the issues of bullying and the impact it has.

Did being the presenter have special resonance for you?
When I was filming the show, the kids would ask me if I had been bullied, and I said, 'At times, but not in the way you were bullied,' so I know what it feels like when you say you feel alone and that there's no-one there that can help you. I know what that means and I do know what that feels like.

> "I would like a family at some stage"

Has this experience spurred you to do more with a group like ReachOut?
Yes, it has. I raised some money for them already, which has been good, but I would like to do more with them and I am discussing it with them as we speak.

Is that one of the reasons you have settled back into life in Sydney?
Yeah. I moved home a couple of years ago, and quite happily. I wanted to be home to share my nephew and niece's

Professor Marilyn Campbell and Thorpe guide kids in group sessions on the show.

"I allowed myself to be vulnerable and honest in this while I was trying not to cry," Thorpe says of his work on *Bullied*. "I wanted to be there for families and children, but I also had a job to do and at times that was difficult."

childhood with them, and I've kind of lived out of a suitcase for a long time. And it means I get to focus on issues that I see.

Now you have a partner in Ryan, too.

We support each other in what we do and it's great to be able to share your life with someone.

And you are sharing more of that life on social media.

I have certain limits about what I will share because, for me, I want some experiences that aren't for other people. I enjoy Instagram, but I especially prefer going through other people's Instagrams, because it's always more interesting than what I'm doing on mine.

Working with kids on *Bullied*, do you think about having children yourself?

I would like a family at some stage. Well, not, like, now! [*Laughs*] But I've said it for a long time, I would, and it's kind of working out when, but it's not on the radar at the moment.

Do projects like this series help you with your depression? Is that something you've conquered?

I don't think it's something that I've conquered. I work on it, and I work on it every day, and that's OK. It's fine. But it's something that as you gain experience you have more tools to deal with it, and that's part of growing up, but also your experience and your understanding of yourself improves as well.

Lifeline: 13 11 14; lifeline.org.au

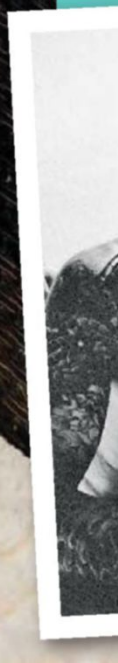
e BULLIES

FROM LEFT: INSTAGRAM.COM (3); COURTESY OF ABC-TV (2)

Ricki

'I wa SAV

"I don't know what's in store for me, but I'm an optimist," says Lake (at home in LA on Feb. 22). "I'm so lucky I got these beautiful years with him."



Lake tells WHO nted to E HIM'

"He was quiet and wise," says Lake (with Evans in Ibiza, Spain, in July 2014). "There was not a phony bone in his body."

The actress and former talk-show host grieves for her ex-husband, who took his own life after battling bipolar disorder

Looking out over the Pacific near her home in Los Angeles, Ricki Lake takes a deep breath. It's been a little more than a week since she found out that her ex-husband, Christian Evans, had unexpectedly passed away, and the actress and former talk-show host is still reeling from the news. "I'm in disbelief," she says softly. "I have some bouts of peace, but it's hard to swallow that this was supposed to happen." For Lake, Evans's death at age 45 also meant the end of any hope that the two "were going to find a way back together again," she adds. "I knew there wasn't a high probability for that happening, but I hoped so. I was still in love with him. He made me so happy. I was never happier than when I was with him."

Lake, 48, and Evans filed for divorce in 2014 after two years of marriage, but the pair had privately continued a relationship until last September. "It wasn't my comfort level to be together in secret," says the actress. But they chose not to publicly reveal their shaky reconciliation—or the bigger secret they were keeping: Evans suffered from bipolar disorder, and his manic episodes had led to their divorce.

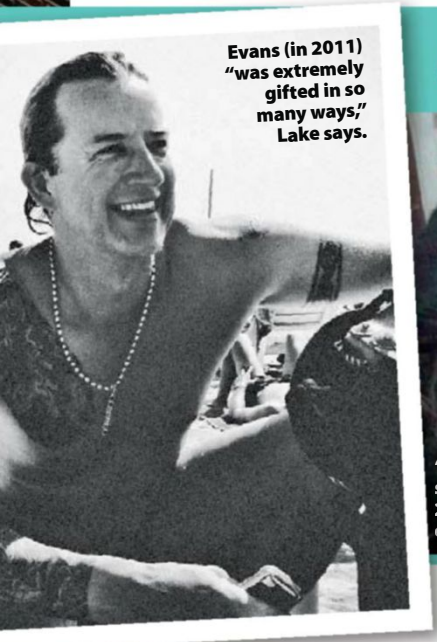
> "I was never happier than when I was with him"

Now that he's gone, Lake says she feels compelled to clear the air in the interest of raising awareness about mental illness. "I have to spread the word about recognising this disorder and getting treatment as soon as possible," Lake says. "Christian didn't want to be labelled as bipolar, but he admitted he was in the note he left. That was him finally owning it. That was him giving me permission to tell his story."

When Lake first met Evans, a jewellery designer, during the summer of 2010, she had given up on the idea of happily ever after. Having split from Rob Sussman, the father of her two sons, Milo, 19, and Owen, 15, in 2003, "I never thought I would marry again after that," the actress says. She and Evans began a friendship that blossomed into a romance at her birthday party that September. "I felt like the luckiest girl that he chose me," she says. "He was the funniest person. He was so charismatic."

Lake insists Evans was upfront about his condition from the beginning. Diagnosed with bipolar disorder earlier in his life, he would at times see a psychiatrist and take medication, but often would not. Lake now blames his erratic commitment to treating his mental illness on "a lot of self-esteem issues and a lot of demons," she says. "But I understood him, and he was someone that I think a lot of people misunderstood."

The two got engaged in Ibiza, Spain, in August 2011 and married in a private ceremony in Santa Barbara, California, the following April. "We never fought, we never had an argument. He showed up for my kids. He was this quiet force that was just all about love and goodness and wanting to help people," says Lake. "He was someone that sort of felt everyone's


Evans (in 2011) "was extremely gifted in so many ways," Lake says.

Life & Love

"We accepted each other," says Lake (with Evans in 2012). "We loved each other unconditionally."

"I always knew he was the most special person I've ever met in my entire life," says Lake (at their wedding on April 8, 2012).

CLOCKWISE FROM TOP RIGHT: COURTESY RICKI LAKE; KATE SZATMARI; COURTESY RICKI LAKE (2); CHEYENNE ELLIS

STARTING TO HEAL

"Our loss of Christian is bringing us even closer," Lake says of her sons, Owen, left, and Milo (in June 2006). "Which is what he would have wanted."

pain to a fault. He couldn't stand to hear the news. I would have CNN on and the negative stories would just be really difficult for him."

It wasn't until September 2014 that Lake witnessed one of his manic episodes for herself. "I didn't know what the hell hit me, because I didn't know what it looked like, so I didn't see it coming," she says. Upon reflection, Lake says, the early signs of the manic episode seemed positive. "For me, someone who has lived with him for four years and seen how hard it was for him to get out of bed and be excited for things, I saw him starting to be happy," she says. "It presented initially as him being motivated." What came next terrified her. "It was like Dr Jekyll and Mr Hyde," Lake adds. "He thought he could fly. He thought he could cure cancer with his hands. It was horrific—he just wasn't the person I had been with for four years."

Manic and disoriented, Evans wanted a divorce and moved out of the house. Acting on the advice of their therapist to cut off contact until Evans could be stabilised, Lake filed for divorce a month later. "I had to because he was giving my money away. He thought he was a god," she says. Months later Evans resurfaced, emaciated and confused. He was hospitalised under a 5150 hold while she found him a treatment facility. "He didn't want to be there, and he didn't want to be medicated," she says. "But he did it to appease me."

After the mania passed, the two resumed their relationship in February 2015, but kept the reconciliation private. Moving back in together, "It was like walking on eggshells a bit. He wasn't stable and he was so fragile. But I was still in love with him, so there was something romantic about it. I wanted to save him," she says. Lake allowed the divorce paperwork to proceed; it was finalised in October 2015, even as the pair continued their romance.

> "I never stopped loving that man"

Last year, Lake began noticing signs of another manic episode. "Love is blind, and I didn't want to see it, I didn't want to believe that it was happening again," she recalls. "He was happy, going to the gym, meditating, playing basketball with my kids, eating all this healthy food. It's very confusing for loved ones." Lake's sons, who were naturally protective of their mother, "were aware of the behaviour change," she says. "Both of them have been very brave and supportive during both episodes." Amid the mania, Evans left her again, moving out for the last time. (After the divorce was finalised, Evans's mother and sister spearheaded efforts to help him once more.) "I was upset, but I wasn't surprised this time. I knew he was having an episode and there was nothing I could do," Lake recalls. "It's like putting your oxygen mask on first. I had to save myself."

Three days before Evans died, he and Lake met for dinner and ended up spending the night together. "I didn't know it was the last time. I didn't know it was goodbye," Lake says through tears. "Looking back, I can see he was resigned." Evans texted Lake for the last time on Feb. 8, the night before she was leaving for London to appear as a guest judge on the BBC talent show *Let It Shine*. "He wrote, 'Thank you for making time for me, being around your spirit is the first time my soul had been at ease and felt calm in a very long time and last night was sacred healing for my heart. I cherish every moment. Good night, I love you angel.'" Lake had just finished the show when she got a text from Evans's sister, who had received a suicide note via email. "I knew right then that he was gone," Lake says. "Everybody thought he was missing, but I knew." Evans was found two days later in his car with a self-inflicted gunshot wound. "The struggle was just too much for him," Lake says. "He did the best he could."

Now, as she contemplates the future, Lake says she is grateful for the time they had together. "I never stopped loving that man," she adds. "If only he could have believed in himself the way I believed in him." Her sons "are struggling" with Evans's death, "but we are supporting each other." Lake plans to scatter some of Evans's ashes on their favourite beach in Spain—and find a way to let him go. "I think he's at peace now, but I still feel him around me," she adds. "We had a truly unconditional love."

■ *By Julie Jordon*

FROM LEFT: CHEYENNE ELLIS; COURTESY RICKI LAKE

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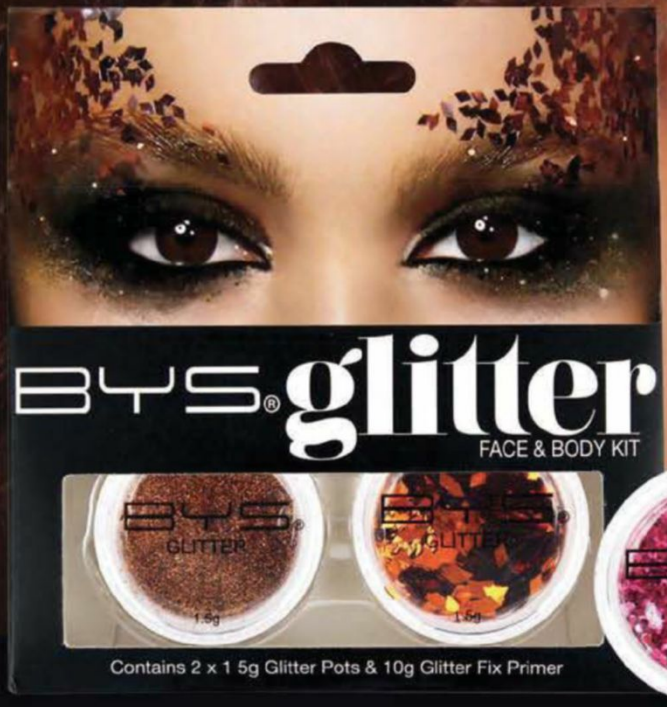

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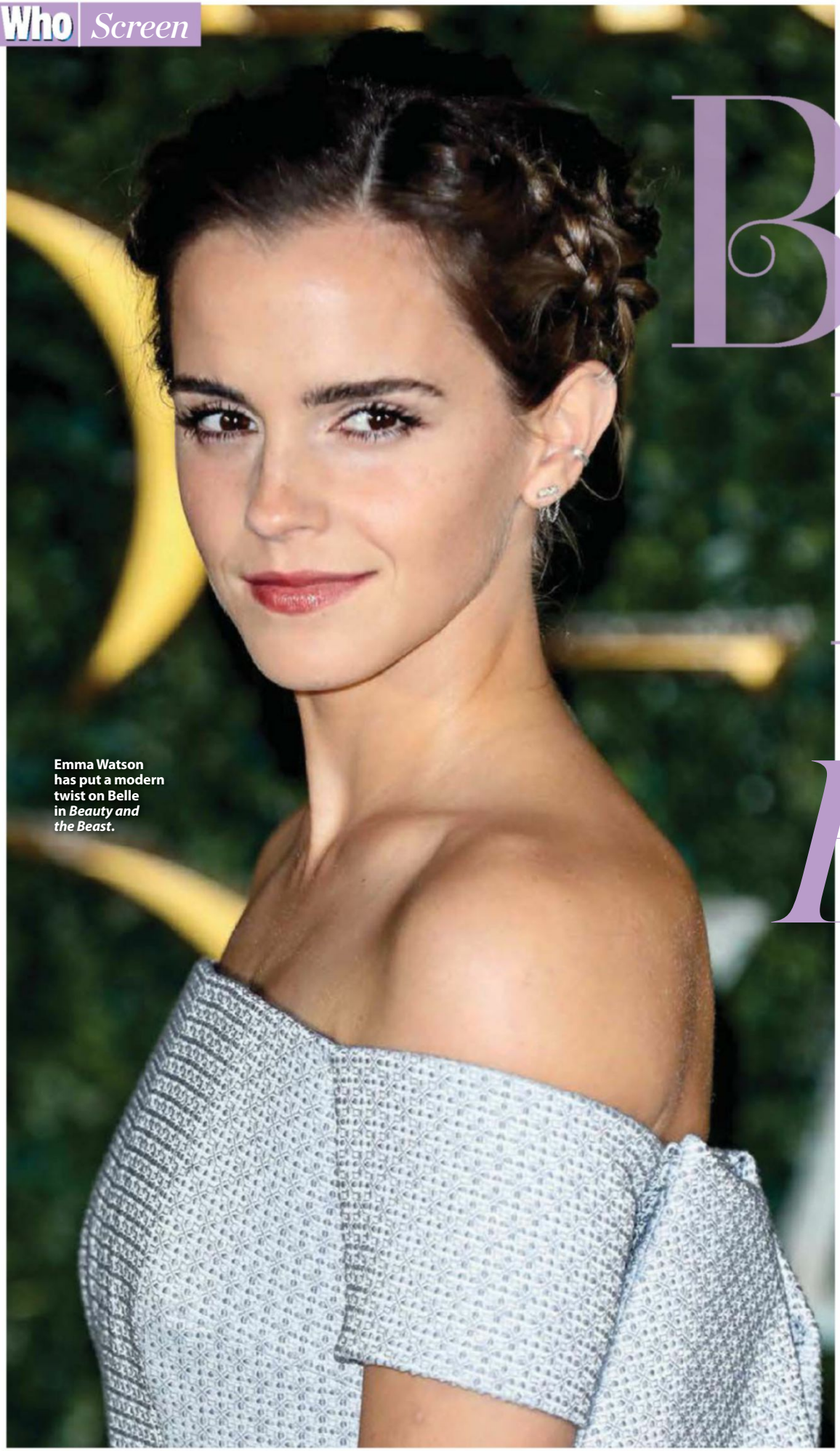

Emma Watson has put a modern twist on Belle in *Beauty and the Beast*.

THE Bea AN Be

She sings! She danc WHO about landi

Emma Watson is the first to agree she could be a better singer. Dancer, too. And while we're on the topic of skills needed to play Belle in the live-action version of Disney's landmark 1991 animated love story *Beauty and the Beast*, her horse riding still lacks some finesse. But she landed the part, anyway. And it makes sense: Watson, 26, found fame as feisty Hermoine Granger in the *Harry Potter* films, went on to earn an English degree at university, became a United Nations Goodwill Ambassador and launched a global campaign advocating gender

GUGU MBATHA-RAW
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ces! Emma Watson tells ng the role of a lifetime

Dan Stevens (as the Beast) and Watson re-create the waltz that delighted fans of the 1991 animated original.

equality. Sounds a bit like, well ... Belle, the bookish and uncompromising girl who enchanted a generation—Watson included—when insisting "there must be more than this provincial life". Here, the actress talks about landing the role of her dreams, putting her own spin on the part and why co-star Dan Stevens did it tougher on-set.

Emma, what was it like to dance with the Beast?

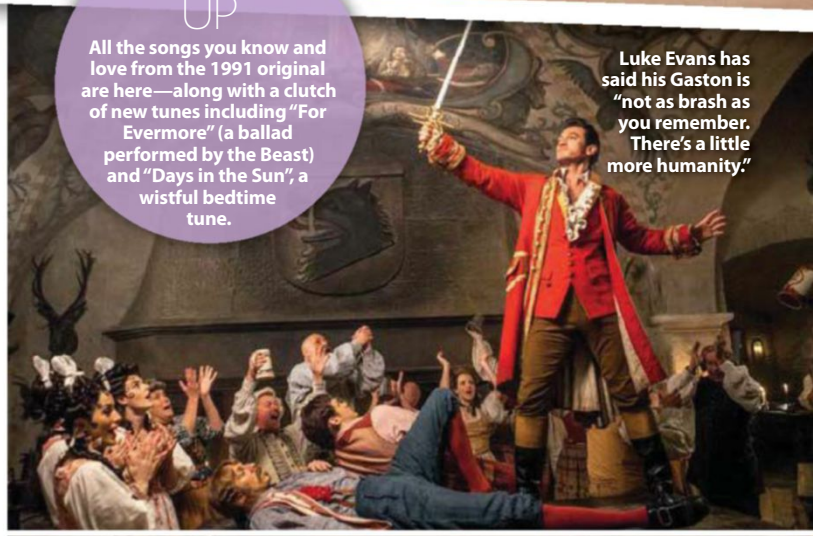
It was great fun. But I felt so sorry for Dan [Stevens, who plays the Beast]. He was dressed up like the Michelin Man, and then he was put under a very hot light and told to dance. That poor man must have been miserable in that costume. It was tough to just get him hydrated.

What was it like for you, to work next to a guy who was on stilts all the time?

Well, I know how to work with green dots enough. I did that with the *Harry Potter* movies plenty. I should have a PhD in that field now! [*Laughs*] I am lucky to have a big background dealing with magical creatures.

LISTEN UP

All the songs you know and love from the 1991 original are here—along with a clutch of new tunes including "For Evermore" (a ballad performed by the Beast) and "Days in the Sun", a wistful bedtime tune.



Luke Evans has said his Gaston is "not as brash as you remember. There's a little more humanity."

THE NEW CREW

EMMA THOMPSON
Mrs Potts

AUDRA McDONALD
Madame De Garderobe

Watson with Kevin Kline, who plays Belle's father, Maurice.

Watson with co-star Dan Stevens at the film's launch in London on Feb. 23.

Were you a fan of the original 1991 animated feature version?

I was a huge fan. Before I auditioned for this, I knew all the lyrics to the original songs. I knew all the characters and most of their lines.

What is the message for you in this movie?

"Embrace differences" is a big part. The big message for me was the idea of Belle being a woman who is able to see deeper. She can see the good in places where others can't. It's almost some sort of superpower she has.

> "Belle wants more. And I want more"

It's a good message in days like these, where there is so much uncertainty and hate, don't you think?

Absolutely. Belle has this innocence and curiosity that she doesn't give up throughout the movie. It's really cool to see. She refuses to be influenced. She remains open-minded, compassionate. For her to see a beast and to go beyond being afraid of him? She wants to learn. I think that is a great message that will resonate with a lot of people.

You are very educated and you love to read. You have that in common with Belle, right?

Belle and I do have that in common. My dream would be to own the library that she visits. That's my daydream. I'd love to have a library with long letters and a tonne of books.

What is it about this love story that resonates with you?

I remember when we worked on the script in the beginning. Beast and Belle had connections; that was important to me. I love they were at odds and enemies in the beginning, and then they became friends. Only then were they able to fall in love. I think that's a great way to fall in love.

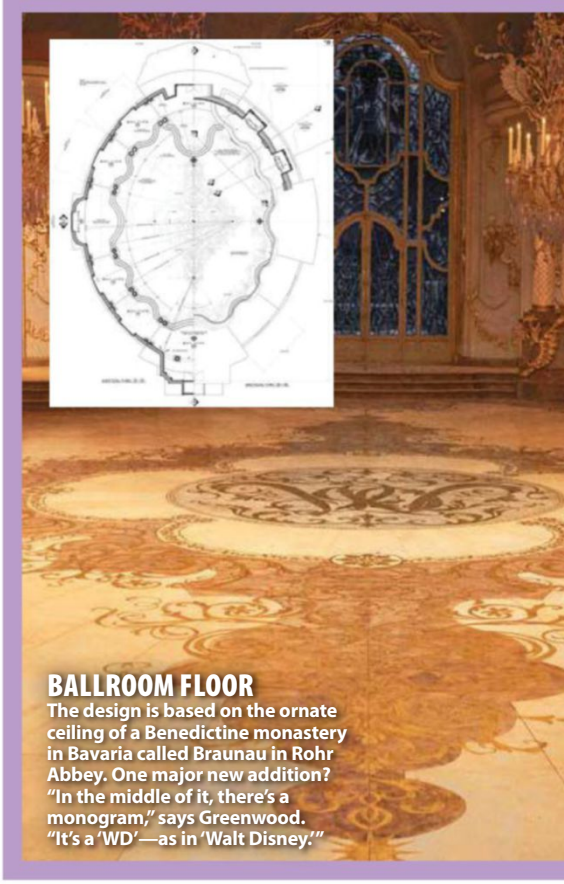
And the fact that they both love books …

Yes, exactly. That is a great way to connect them. This is how they bridged their gap.

Which characteristics of a modern woman did you add to this role?

It's hard for me not to bring the consciousness to a woman like Belle.

GRAND BALLROOM
Before the prince becomes the Beast, he is visited by potential brides in the ballroom. "It's basically an international debutante ball," says director Bill Condon.



BALLROOM FLOOR
The design is based on the ornate ceiling of a Benedictine monastery in Bavaria called Braunau in Rohr Abbey. One major new addition? "In the middle of it, there's a monogram," says Greenwood. "It's a 'WD'—as in 'Walt Disney.'"

WOMEN OF 'BEAUTY'
Casting director Lucy Bevan, set decorator Katie Spencer, costume designer Jacqueline Durran, makeup and hair designer Jenny Shircore, film editor Virginia Katz and production designer Sarah Greenwood.

POST-CURSE BALLROOM
A jigsaw of frozen-looking latex pieces were laid on the floor. Icicles crafted from hardened resins were applied by a team from the film's landscaping department. "We called them 'frosties,'" says Greenwood.

SHALL WE DANCE?

How the 'Beauty and the Beast' design team made the ballroom a thing of beauty

On the castle hall set of *Beauty and the Beast*, a dozen actors dressed in 18th-century garb are crazily beating the air with shovels and axes. They are playing French villagers who, led by Luke Evans's villainous Gaston, have invaded the home of the Beast to kill our hairy hero—only to find themselves under attack by his staff of enchanted household items. While the actors have to imagine the presence of their assailants (they'll be added digitally later), fewer mental gymnastics are required to believe that we are standing in an actual castle hall. There are columns, candelabras, a harpsichord (the Stanley Tucci–voiced character Cadenza), and a massive two-storey staircase. It splits in two at its midpoint and is guarded by a pair of outsize dragon sculptures that even Donald Trump might describe as a bit much. "We've all just been a-gasp every time we've walked on-set," Evans says. "It just looks incredible. I think the fans are going to love it."

If they do, it will be in large part thanks to production designer Sarah Greenwood (*Sherlock Holmes*, *Pride & Prejudice*), who has overseen the construction of the hall, the jaw-dropping ballroom that occupies another whole soundstage next door and an entire French village that has risen up out of the English countryside a short golf-cart ride away. The result is a fantasy world made real—and in more ways than one. "We're very much set in the 1740s, when the original fairytale was written," says Greenwood, referring to French author Gabrielle-Suzanne Barbot de Villeneuve's 1740 story *La Belle et la Bête*. "Sometimes 'fairytale' can be so big and nebulous that you don't know what to latch on to. This has a specific date."

Director Bill Condon (*Dreamgirls*) insisted early on that the film's look be rooted in a precise time and place, and that its sets be physically built instead of computer generated. "I was intent on making as much of the movie exist in reality, make it flesh and blood," Condon says. "Because we knew we'd have CG objects and a CG Beast, [I wanted those] to be surrounded by a real world."

As research, Greenwood visited a number of French castles, including the Loire Valley's Château de Chambord, which inspired the Beast's home in the original 1991 animated movie. "The castle in our film is based on 18th-century architecture," she says. "But it also had to be kind of Gothic. It's not an 18th-century château per se—it's a hybrid." France in the early 18th century was loco for rococo, and that style's ornate curves influenced both the design of the castle and that of the household staff. "You look at these objects from the period and you could discern a face in a candlestick, or in these incredible clocks, or these ornately painted teapots," says Condon. Another inspiration was filmmaker Jean Cocteau's 1946 version of the story. "It's such a poetic movie," he adds. "I really wanted that sense of mystery and delicacy." —*Clark Collis*

EMMA WATSON INTERVIEW TEXT: SUZY MALOY/THE INTERVIEW PEOPLE; PHOTOS, PREVIOUS SPREAD, CLOCKWISE FROM LEFT: GETTY IMAGES; DISNEY (4); GETTY IMAGES; DISNEY; GETTY IMAGES; DISNEY; GETTY IMAGES; THIS SPREAD, FROM LEFT: GETTY IMAGES; DISNEY (5)

BELLE OF THE BALL

Costume designer Jacqueline Durran details the secrets of Belle's timeless gown

DISNEY

I felt the responsibility to bring these elements out in her. I didn't want to change Belle's character, but she always wanted more than what people expected. Belle wants more. And I want more. Making her real was important to me. I expressed my point of view as strongly as I could without getting fired.

How much fun was it to sing in this movie?

Is there a more beautiful musical ensemble than there is in *Beauty and the Beast*? It was a privilege for me to sing these songs.

Did you know you could sing?

I did. I put it to bed for a while because the acting thing took off. But then this came up as a musical. I auditioned for this, and really fought to get this. I always loved to sing.

What is it about singing that you like?

Singing is so much more vulnerable than speaking. As an actor you can hide behind a character. But when you sing, it's your voice, it's really you. No hiding possible.

Did you wear a corset for this movie?

No, I did not. We made sure that she had pants under her skirt so she can ride a horse. She has proper riding boots. It's extremely practical.

How did it feel to get into the yellow dress for the first time?

I was so concentrated on not breaking my or Dan's neck when shooting this that the famous yellow-dress moment was slightly eclipsed by me being terrified. Don't forget Dan was on stilts when we danced the waltz. And they were made out of steel. ■

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Hand-in-hand on a Hollywood street on Feb. 27, actor Dev Patel and co-star Tilda Cobham-Hervey beamed.

Cobham-Hervey's breakout role was as a transgender teen in 2014 indie drama *52 Tuesdays*, which she filmed while studying Year 12.

As a teenager, Cobham-Hervey (wrapped in Patel) worked in a tea shop attached to her local cinema.

COSY

Fresh from the Oscars, Dev Patel steps

With one arm slung casually around the shoulder of Adelaide actress Tilda Cobham-Hervey, Dev Patel relaxed on Feb. 27 in Los Angeles. The night before, he was spotlit as a Best Supporting Actor nominee for *Lion* at the Oscars, but was strictly low-key strolling with his rumoured new girlfriend—plus his mother, Anita Patel, who was along for the outing, too.

"They seemed excited about their romance"

The 26-year-old seemed to be in great spirits despite the disappointing Oscar results for his movie. He and Cobham-Hervey were inseparable on the walk, seven months after shooting thriller *Hotel Mumbai* about the 2008 terrorist attacks (he plays a waiter, she's a nanny) in Adelaide. *Vogue* reported Cobham-Hervey showed Patel around her home town, introducing him and the rest of the cast to Indian restaurant Jasmin.

While his mum snagged the

The attention on Patel since *Lion* is "very overwhelming and strange because I've always been the dude that never got a girlfriend in school," he told *ET* in January.

Ladies' man: Patel had his girlfriend on one arm and mother Anita Patel, a caregiver, on the other.

co-stars

out with a new Australian actress girlfriend

choice role of Patel's Academy Awards plus-one, he had Cobham-Hervey at his side at the Weinstein Company's pre-Oscars bash at the Montage Beverly Hills in LA on Feb. 25. A source told *Entertainment Tonight*, "I personally witnessed Dev and Tilda holding hands. They spent the night exchanging cute furtive smiles ... and seemed to be excited about their budding romance."

On Feb. 5, the pair went sporty, taking a pedalo ride at an LA park. "They looked so in love," a witness told *The Mirror*. "They couldn't stop smiling and Dev kept kissing Tilda's head."

■ *By Kate Halfpenny*

WHO IS TILDA?

The daughter of lighting designer Geoff Cobham and dance and performance artist Roz Hervey, the actress worked with her parents in a children's circus and, says adelaidenow.com.au, at 14 co-founded award-winning creative acrobatic troupe Gravity and Other Myths. In 2016, *Marie Claire* declared her "the actress you need to know."

Last year's *The Kettering Incident* "was literally the first time I wasn't making my own sandwiches to bring to set," she said.

Playing rich girl Emma Taylor in *Barracuda* last year.

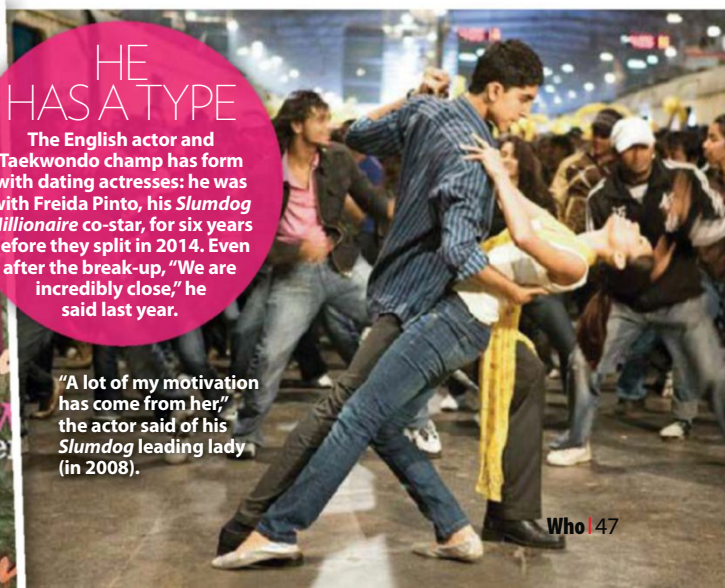
Starring in Myer's Find Wonderful advertising campaign in 2014.

CLOCKWISE FROM BOTTOM LEFT: BACKGRID (6); FOXTEL; ABC TV; MYER; SEARCHLIGHT; GETTY IMAGES

Freida Pinto (with Patel on Oct. 17, 2013, in LA) is "one of the most impactful people on my life," he said.

HE HAS A TYPE

The English actor and Taekwondo champ has form with dating actresses: he was with Freida Pinto, his *Slumdog Millionaire* co-star, for six years before they split in 2014. Even after the break-up, "We are incredibly close," he said last year.



"A lot of my motivation has come from her," the actor said of his *Slumdog* leading lady (in 2008).

FIGHT CLUB

Susan Sarandon
AS BETTE DAVIS
VS
Jessica Lange
AS JOAN CRAWFORD

Ryan Murphy's new TV series 'Feud' brings to life the legendary rivalry between silver-screen stars Bette Davis and Joan Crawford

Davis (Sarandon) and Crawford (Lange) during their Oscar-night showdown.

A long time ago in a galaxy called Old Hollywood, there were two stars named Bette Davis and Joan Crawford. Even by movie-queen standards they were exceptionally complicated, outrageous and mercurial creatures. Both actresses had outsize mannerisms that inspired a million drag queens. They each specialised in strong, independent characters who challenged powerful men, sometimes with a gun, often in a mink coat. Both had daughters who savaged them in tell-all memoirs. Both could drink (and drink and drink). Between them they had three Oscars and eight husbands.

Davis (the greater actress) and Crawford (the more glamorous star) were long-time rivals since their heyday during the 1930s and '40s. Davis famously said of Crawford, "She has slept with every male co-star at MGM except Lassie." And Crawford once said Davis appeared to have "never had a happy day—or night—in her life." They worked together only once and only during the twilight of their careers when nothing else was available to them (though they were both just in their mid-50s): in 1962 they co-starred in the low-budget horror flick *What Ever Happened to Baby Jane?*, with Davis as Baby Jane, the unhinged, murderous former child star—an aged ghoul still dressed as a vaudeville darling—and Crawford as her sister, Blanche, a faded movie star imprisoned, in her wheelchair, upstairs in their mansion.

Tension between Davis and Crawford on set was palpable (in part because the studio planted newspaper items and fanned the flames of their rivalry to create buzz around the film). Davis made fun of Crawford's obsession with her looks and use of falsies in her bra. Crawford was agitated by Davis's habit of upstaging her and complained about her body odour. Director Robert Aldrich's son later recalled that Crawford was genuinely afraid to shoot a sequence that called for Davis to attack her. "I don't trust Miss Davis," Crawford said. "She's going to kick my teeth in." It was reported that Davis did kick Crawford in the head while filming (Davis denied it). And it has been said that Crawford strained Davis's back by strapping on weights under her costume for a scene in which Davis had to drag her across a room. "At times the woman could be insane," Davis told journalist Shaun Considine, who chronicled their relationship in his enormously entertaining 1989 book, *Bette and Joan: The Divine Feud*.

> "I don't trust Miss Davis. She's going to kick my teeth in"
>
> —Joan Crawford

Still, the collaboration of Davis and Crawford onscreen was a hit and critics loved the film, especially Davis's raw, rowdy performance, which still holds up today—a thing of terrible beauty. After Davis scored a Best Actress Oscar nomination, Crawford launched a smear campaign against her co-star and devised a devilish plan: Crawford offered to accept the award for other actresses in Davis's category who couldn't attend the ceremony. Anne Bancroft won for *The Miracle Worker* and Crawford accepted for her. In the end, it was Crawford who held the Oscar that night; Davis went home bereft and empty-handed.

More than half a century later, Ryan Murphy—the prolific writer-director-producer-showrunner with a singular talent for turning the campy and macabre into art and TV ratings—is putting the story of these contentious legends onscreen in a new series, *Feud: Bette and Joan*, premiering on Sunday, March 12, on Showcase. Susan Sarandon stars as Davis. Jessica Lange stars as Crawford. While it sounds like an exercise in camp and the ladies' outlandish behaviour is on full display (Lange on Crawford: "She's nuts"), *Feud* is also surprisingly moving—an astute and occasionally shattering study of two women victimised by men, by the media, by the studio system; a cautionary, compassionate feminist tale.

Just as he did with his acclaimed *The People v. O.J. Simpson: American Crime Story*, Murphy has taken an

Sarandon as Bette Davis.

FROM LEFT: TRUNKARCHIVE.COM/SNAPPER MEDIA; SHOWCASE (2)

Sarandon (main left) as Davis and (inset) Davis circa 1961; right Lange as Crawford and (inset right) Crawford in 1960.

old story and pulled out themes relevant to a modern audience. "Bette and Joan had this idea that there's only room for one woman at the top," says Murphy. "I wasn't interested in just doing this broad, campy [show]. I was interested in the idea of sexism, ageism, misogyny. Turning 40, 45 ... 50 and feeling like you're at the height of your powers and people saying, 'Well, you're done.' "

Joining Lange and Sarandon are Alfred Molina as Aldrich, Sarah Paulson as Geraldine Page, Stanley Tucci as Davis's vindictive former boss Jack Warner, Kathy Bates as the dowager bombshell Joan Blondell and Judy Davis as the powerful gossip columnist Hedda Hopper, who greets guests at her mansion with "Welcome to the house that fear built!" Catherine Zeta-Jones appears as Davis's loyal, elegant friend Olivia de Havilland who, says Zeta-Jones, "rose above all the bitchiness and all the crap that used to go on in Hollywood." Murphy introduces the story with de Havilland discussing Davis and Crawford straight to the camera: "Feuds are never about hate," she says. "They're about pain."

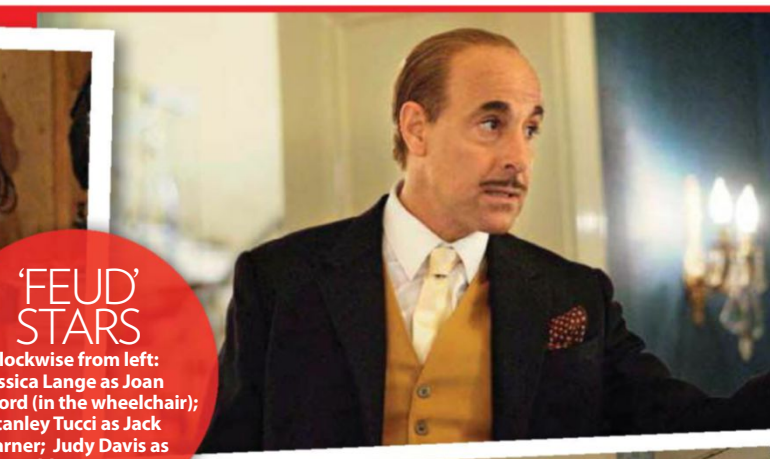
Murphy has always been fascinated by Davis and Crawford—gay icons who turned traditional masculine and feminine roles on their heads. At about age 10, Murphy began writing letters to Davis; she wrote back, and their correspondence lasted for years. "She reminded me of my grandmother, but I also felt like her," says Murphy, 51. "I identified with her, like, I'm not good enough, maybe I'm not pretty enough, nobody's going to love me, but I have talent and I have something to offer."

When Murphy became a journalist in his 20s, he interviewed Davis in her Los Angeles apartment. "I ended up sitting with her for four hours and I chain-smoked with her," recalls Murphy. "She talked about how she had to give up everything to be a success in a way that a man never would. A lot of the things that she talked about—her pain, her loneliness, her regrets—had been sort of percolating in my little noggin." Many of the details he heard and observed that day have made it into *Feud*: "One of her Oscars had a lot of the gold plate rubbed off and was darkened. She told me that she would hold it when she was watching television ... She just said the most batshit-crazy but moving things."

In 2009, Murphy bought a movie script about Davis and Crawford called *Best Actress*, by Jaffe Cohen and Michael Zam. The project stalled, but early last year Murphy came up with the idea of an anthology series chronicling a different famous feud each season, and expanded the movie about Davis and Crawford into eight episodes. (He wrote much of the show with Tim Minear and Gina Welch.) Sarandon was nervous about taking on the project based only on the pilot, but Lange (who won two Emmys for Murphy's *American Horror Story*) vouched for Murphy and said his "enthusiasm" was encouraging. Finally, Murphy's hiring policies, which ensure jobs for women (he also started a foundation, Half, to mentor and promote women and minorities in the entertainment industry), sealed the deal. "He said, 'I am committed to having half of [the episodes] directed by women,' " recalls Sarandon. "How could you say no to that?"

Dana Walden, chairman and CEO of Fox Television Group, points out that before *The People v. O.J.* aired, the series gained relevancy because of the racial tension and violence that erupted in the US shortly before its debut. While *Feud* was in production, the presidential election unleashed a torrent of misogyny; it's almost as if *Feud* is a commentary on Hillary Clinton's loss. "That's Ryan's gift," says Walden. "He just touches the zeitgeist virtually every time."

Sarandon is transforming into Baby Jane.



'FEUD' STARS

Clockwise from left: Jessica Lange as Joan Crawford (in the wheelchair); Stanley Tucci as Jack Warner; Judy Davis as Hedda Hopper.

She's in the makeup trailer on the set, chatting casually while a makeup artist covers her face with the same ghostly shade of pancake that Davis used for the role. Heavy eye makeup, a frilly white dress and a girlish, grotesque blonde wig with ringlets will be added later. Like Davis, Sarandon, 70, is small in stature, but her large, intelligent eyes and low-pitched voice indicate a reserve of formidable strength. Sarandon says she was "beyond terrified" about capturing Davis's distinctive voice—not the exaggerated voice performed by drag queens and sometimes even Davis herself in later public appearances, but Davis's authentic voice—a unique Yankee accent acquired growing up in Massachusetts and New York, where Davis and her younger sister were raised by their single mother, a portrait photographer.

A vocal coach was hired, and Sarandon listened to Davis's interviews for three weeks straight. "All I did was wake up in the morning and start listening," she says. "Go to work, come home and do it again." Davis's interviews were enlightening: "I can't say that I share her ambition, but I became more and more respectful of who she was. She regretted that she married so many times. She also said that you should never marry someone who makes less money, because the men eventually can't deal with it, which I thought was really interesting." And like Davis, says Sarandon, "I never saw myself as being one of the beautiful girls. I was always the character girl, not the main pretty girl who got the guy. So I kind of understood that and related to that."

During filming, trying to step around some equipment on the set, Sarandon slipped on a camera track and fractured her foot. No surgery was required, but she was given a boot to wear "so I can kind of shuffle around." (In long shots she is wearing flats and standing still.) Sarandon says the boot actually helped her master Davis's gait, which was always more Edward G. Robinson than Mae West. For the scenes that take place on the set of *Baby Jane*, Sarandon and her co-stars had an added challenge: creating exact replicas of Davis's and Crawford's performances in the film. "The hardest thing was re-creating those scenes gesture to gesture," says Sarandon, "and trying to get exactly the cadence of the voice to match."

> "Crawford used sexuality as comfort, as a bargaining tool, as punishment"
>
> —Jessica Lange

Joan Crawford was born Lucille Fay LeSueur in San Antonio, Texas. She was raised in squalor, abandoned by her father, beaten by her mother, put to work scrubbing floors in a laundry and private schools, fondled by one of the men her mother took up with and never educated beyond fifth grade. A stepfather, Henry Cassin, who called her "Billie," doted on her and encouraged her to become a dancer before he, too, disappeared from her life.

Dancing propelled Lucille to New York and then Hollywood in the mid-1920s, where she and MGM conspired to create Joan Crawford. With extraordinary discipline, she obsessively maintained her appearance and public image, but in private she was haunted by her past. "She lived with that always," says Lange, 67, in her trailer one afternoon, surrounded by books on Crawford. "That great fear of poverty. She used sexuality as comfort, as a bargaining tool, as punishment."

Crawford's upbringing in filthy rooms doing filthy chores also left her with a compulsive desire to clean. "I know somebody who knew her," Lange says, "and they said the first thing she would do when she came into a hotel is get down on her hands and knees and scrub the bathroom." Lange listened to recordings of Crawford, who throughout her life spoke with the pretentious mid-Atlantic accent she had learnt at MGM while making the transition from silent films to talkies. But Lange discovered that Crawford's San Antonio twang would occasionally make an appearance when she was drinking:

FROM LEFT: GETTY IMAGES; TRUNKARCHIVE.COM/ SNAPPER MEDIA; GETTY IMAGES; SHOWCASE (2)

SEEING DOUBLE

Left: Bette Davis and Joan Crawford in a promotional shot for *What Ever Happened to Baby Jane?*, which photographer Robert Trachtenberg re-created (right) for this story.

"There's a tape of her, an interview, when she gets off a plane. She's drunk as a skunk ... and she says, [with a thick drawl] 'How're y'all?'"

Lange took the role of Crawford in part because of her close relationship with Murphy, but calls Crawford her "polar opposite." "There's nothing about this character that feels organic to me," she says. "The tragedy, the sadness, the loneliness, all that I can play. The artifice is very hard ... The artifice created to protect this self-creation. And then determining where do you let Billie Cassin or Lucille LeSueur kind of, you know, slip through the cracks." Lange was also shocked to learn that Crawford soaked her face in ice and witch hazel daily. This painful beauty regimen was depicted, memorably, in the outrageous 1981 film adaptation of her daughter Christina's scathing memoir, *Mommie Dearest*, starring Faye Dunaway as her mother. It's also depicted in *Feud*. "The witch hazel is my shout-out to *Mommie Dearest*," says Murphy. "Jessica Lange has never seen *Mommie Dearest*. She's like, 'What the f--k am I doing?' And I'm like, 'I'm telling you, Joan Crawford did this!'"

> "I was always stunned by the lengths to which they would go"
>
> —Ryan Murphy

While Lange never met Crawford, she does have an ironic connection to the star. In 1955 Crawford married Alfred Steele, the CEO of Pepsi-Cola. After his death in 1959, Crawford continued to act as a spokesperson but furiously battled with Pepsi executives—namely CEO Donald Kendall, whom she referred to as "Fang." Years later Lange would meet Kendall, a philanthropist and supporter of the arts—and he became godfather to Lange and her partner at the time, Russian ballet dancer Mikhail Baryshnikov's daughter, Shura. "Isn't that the craziest story in the world?" says Lange, though she never got Kendall's firsthand take on the character. "Because I was never interested in Joan Crawford, I never talked to him about it."

On a mid-December afternoon, the cast and crew have gathered at the Santa Monica Civic Auditorium, where the 1963 Academy Awards ceremony actually took place. Costume designer Lou Eyrich (*American Horror Story*) has re-created the stars' Oscar-night looks: Sarandon is a ringer for Davis in a striking gown reminiscent of Davis's iconic off-the-shoulder dress from *All About Eve*; Lange is a silver vision as Crawford, who came dressed to kill Davis's dreams in a shimmering silver column with silver highlights in her hair. "I was always stunned by the lengths to which they would both go," says Murphy, sitting in his director's chair near a monitor while his stars and extras gather for a scene in the green room. "Like, the balls of Joan Crawford to dress up as a silver Oscar and grab that award and then, you know, be the belle of the ball."

Production designer Judy Becker used

archival footage to replicate the set of the Oscar telecast; extras sit in folding chairs in the Civic Auditorium, just as the live audience did in 1963. The sets of *Baby Jane* were built on the Fox studio lot and set decorator Florencia Martin located several pieces from the original film, including Blanche's bedroom furniture and the piano that Baby Jane rehearses with, in LA prop houses.

Becker used old publicity and personal photos as references for Davis's rustic Connecticut retreat and Crawford's Brentwood home. "It's a little bit of a stretch because [Crawford] didn't actually live in her Brentwood house during *Baby Jane*," says Becker. Indeed, Crawford had relocated to New York by the early 1960s, but the Brentwood house spoke volumes about the woman who lived there for three decades. The house was decorated by Crawford's close friend Billy Haines, the silent-film star whose career was destroyed when he was outed as gay in the 1930s. He went on to become an iconic interior designer. Becker had reproductions of Haines's chic Hollywood Regency furniture made and covered it all in plastic just as Crawford did, a testament to the star's obsession with cleanliness and order. "She had plastic on her bed," says Murphy. "Can you imagine?"

Baby Jane would be the last hurrah for both actresses. They were set to co-star again in the 1964 *Baby Jane* follow-up *Hush ... Hush, Sweet Charlotte*, but Crawford withdrew from the film after more clashes with Davis, who had her replaced with de Havilland. Crawford continued to find work in cheap horror movies, including *Berserk!* and *Strait-Jacket* by B-movie maestro William Castle. And she occasionally popped up on TV; on the set of a 1969 episode of *Night Gallery*, in which she had to learn to play a blind woman, Crawford was a bundle of nerves. She got through it thanks to the competence and kindness of a young, inexperienced director named Steven Spielberg. She died of a heart attack in 1977.

After *Baby Jane*, Davis made dozens of TV and movie appearances—even after a battle with breast cancer and a series of strokes in 1983 that left one side of her face paralysed. Davis's final film was 1989's *Wicked Stepmother*, though she never completed her part; she walked off the set because of ill health, or a fight with the director, depending on whom you ask. She lost her battle with cancer in 1989, and her epitaph in Forest Lawn reads, "She did it the hard way."

When Murphy interviewed Davis towards the end of her life, "she had softened about Joan Crawford," he says. "She didn't like Crawford, but she always thought Crawford was at the very least a professional." Rather than being disappointed that the star didn't dish on her famous rival, Murphy was touched; in the end Davis admired the woman whose journey, pain and struggles so closely resembled her own.

The final scene in *Baby Jane* took on new meaning for Murphy. Jane sits on a beach next to Blanche, who makes a startling confession with her dying breath: it was she who set Jane on the path to madness, with a shocking act of betrayal decades earlier. "All this time we could have been friends?" says Jane wistfully. "They should have been friends," Murphy says of Davis and Crawford. "They should have been fighting the studio system and male patriarchy together. If they had just bonded and had a united front, they could have been so much happier and gotten so much in return."

■ *By Jess Cagle*

FROM LEFT: GETTY IMAGES; TRUNKARCHIVE.COM/SNAPPER MEDIA

The 'Feud' essentials

GEEK OUT OVER DAVIS AND CRAWFORD WITH THESE FILMS

WHAT EVER HAPPENED TO BABY JANE?
(1962) Directed by Robert Aldrich
What started out as a cheap *Psycho* knock-off turns out to be a minor masterpiece. Bette Davis's performance is unforgettable.

MILDRED
(1945) Directed by Michael Curtiz
Joan Crawford won the Oscar for playing the quintessential Crawford character—a working girl who pulls herself up by her ankle straps.

ALL ABOUT EVE
(1950) Directed by Joseph L. Mankiewicz
As Margo Channing, a Broadway star brilliant onstage but messy in life, Bette Davis channels her own wit, fragile ego and monumental talent.

MOMMIE DEAREST
(1981) Directed by Frank Perry
Faye Dunaway is wildly over-the-top as Joan Crawford, an alcoholic monster who terrorises her children, eats men alive and hates wire hangers.

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star style

WHO's WEEKLY PICK OF FASHION'S BEST BUYS AND HOTTEST TRENDS

With Siobhan Sheehan

Olivia Palermo exuded elegance at Milan Fashion Week spring/summer 2017 in September.

GETTY IMAGES

COLOUR CLASH

SCARLET & PINK

Pair these two romantic shades—a match made in heaven

$65
Oasis top
oasis-stores.com

$29.95
Zara jumper
02 9376 7600

$189
Amber Sceats bangle
ambersceats.com

Miranda Kerr shone in Louis Vuitton on Oct. 5 in Paris.

$81
Studio by Preen top
debenhams.com/en-au

$195
Katerina Makriyianni earrings
farfetch.com

$189
Kapten & Son watch
kapten-son.com/aus

$60
Oasis heels
oasis-stores.com

$209.95
Topshop coat
topshop.com

$159
Samantha Wills necklace
samanthawills.com

$59.95
Mimco ring
mimco.com.au

$329
Fame & Partners dress
fameandpartners.com.au

$99.95
Olga Berg clutch
olgaberg.com

Miu Miu spring 2017

$390
Marques Almeida skirt
stylebop.com

$458.70
Loeffler Randall sandals
shopbop.com

BLUE & MARIGOLD

Inject a dose of happiness into your day with this contrasting duo

$169
By Charlotte necklace
bycharlotte.com.au

$249.99
Thurley knit
thurley.com.au/

$56
Faith for Debenhams heels
debenhams.com/en-au

$55.05
Shashi bracelet
shopbop.com

$176
Comme des Garçons pouch
mychameleon.com.au

$49.95
Topshop top
topshop.com

$89
Bondi Rockz ring
bondirockz.com

$418
Jonathan Saunders pants
theoutnet.com

Rochas spring 2017

Selena Gomez stepped out in a stylish combo in Los Angeles on April 7 last year.

$159.95
Sheike dress
sheike.com.au

$389
Sunday Somewhere sunglasses
sundaysomewhere.com.au

$39.95
Sportsgirl cami
sportsgirl.com.au

$89.95
Topshop skirt
topshop.com

$131.05
All things Mochi earrings
shopbop.com

$265
Astraet skirt
farfetch.com

$402
Brian Atwood heels
theoutnet.com

GETTY IMAGES (4). EDITED BY BRITNEY KING

Who got it right?

THIS WEEK'S GUEST JUDGE

CARMEN DUGAN

By guiding the brand's focus to attention to detail and luxury fabrics, head designer Dugan has evolved Keepsake the Label from its beginnings in partywear to a leader in sophisticated, high-end Australian eveningwear; keepsakethelabel.com.au

STELLA McCARTNEY MINI

BIGGEST BLUNDER
"The shoes."

IT'S A WINNER!

SHAKIRA

Sao Paulo, Brazil, Dec. 6
"I'm not into the shoes. It looks like she's tried to do a colour match with her dress and it's just not working."

KATE MOSS

London, Feb. 18
"Definitely Kate! She nailed it in all-black with the simple points and clutch. She looks effortless, sexy and timeless."

EXPRESS COAT

BIGGEST BLUNDER
"Messy street-style approach."

IT'S A WINNER!

VANESSA HUDGENS

Los Angeles, Jan. 15
"Vanessa's street style is a little less put together. The outfit doesn't look thought-out and the fur bag accessory clashes with the leopard."

JAMIE CHUNG

Los Angeles, Nov. 8
"I love this look. Leopard coat plus relaxed mini dress and loafers—it's a great example of how to achieve classic, sleek street style."

UNRAVEL PROJECT LEATHER PANTS

IT'S A WINNER!

BIGGEST BLUNDER
"Fur on fur with leather lacing."

KENDALL JENNER
New York, Sept. 15
"I love Kendall's casual style pared back with sneakers and the cropped tee. Keeping it fresh."

KIM KARDASHIAN WEST
Paris, France, Sept. 30
"Too OTT. I'm not a fan of fur with the leather, and the lace-up shoes are too much with the matching pants."

TOP RANKING: *Oval sunglasses*

KAIA GERBER
"Love these on her. Black is classic and dark frames suit her."

EMMA ROBERTS
"The oval shape of her face works with the width of the frame."

ELLE FANNING
"The frames blend with her face and hair a little too much."

TOMMY JEANS PUFFER JACKET

BIGGEST BLUNDER
"The combination of shoes and pants."

IT'S A WINNER!

BELLA HADID
New York, Jan. 15
"I really don't like the shoes-and-pants combo. The effect is too grunge for her sleek sporty hair and crop top."

GIGI HADID
New York, Nov. 1
"She looks like a classy Tommy girl. I love the fitted jeans to balance the puffer and turtleneck. Plus the softly waved hair really finishes the look."

FROM LEFT: BACKGRID; GETTY IMAGES; SPLASH NEWS; BACKGRID; SPLASH NEWS; GETTY IMAGES; SPLASH NEWS (2); TOP RANKING , FROM LEFT: INSTAR; SPLASH NEWS (2)

A new micellar that deeply cleans in just one wash.

New Neutrogena Deep Clean® Micellar Gel to Foam

Discover its unique micellar dual texture that starts out as a gel, which acts like a magnet to capture make-up and impurities. Then, watch it transform to soft foam to effectively wash away residue and deeply clean. The result? Healthy-looking skin in just one wash.
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star beauty

With Toni Hynes

WHO's GUIDE TO THE LATEST COSMETIC CONFECTIONS AND TRENDS

A to Z OF SKIN FITNESS

Açaí berries

Açaí berries are powerful antioxidants rich in vitamins A, B, C and E, promoting healing and maintaining skin strength.

A

B

Caffeine

Caffeine helps to constrict blood vessels, reducing facial redness. The dehydrating effects help reduce water retention, promoting smoother skin and improving the appearance of cellulite.

$14.95
Sugar Baby Vita+Skin Slim-Ulate Coconut & Coffee Stimulating Body Scrub
sugarbaby.com.au

C

Bee venom

Bee venom has been called "nature's Botox" and is said to help stimulate the production of collagen. It is packed with peptides and proteins.

$44.99
Nip + Fab Bee Sting Fix Cream
nipandfab.com.au

D

Diet

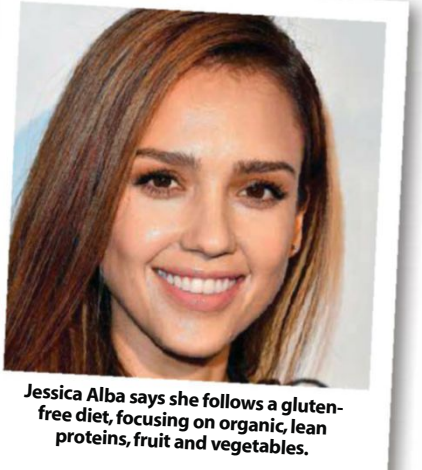
Increase your daily intake of water, fruit and vegies and aim to have at least one serve of omega 3–rich fish a week.

E

Exfoliate

Exfoliate 1–2 times a week to keep skin soft, smooth, free from congestion and open to absorption.

$42
Aromatherapy Associates Body Brush
aromatherapyassociates.com.au



Jessica Alba says she follows a gluten-free diet, focusing on organic, lean proteins, fruit and vegetables.

Gwyneth Paltrow says a bee-venom facial is one of her favourites.

GETTY IMAGES (3)

fGhiJKL

Flaxseed oil

Flaxseed oil is rich in omega-3s and has anti-inflammatory properties—ideal for fighting skin conditions such as eczema and rosacea.

$130
Elizabeth Arden Pro Intense Hydrating Cream
elizabethardenpro.com.au

$24.95
The Body Shop Fuji Green Tea Bath Tea
thebodyshop.com.au

Green tea

Green tea is packed with polyphenols, which help neutralise harmful free radicals and slow down the process of ageing.

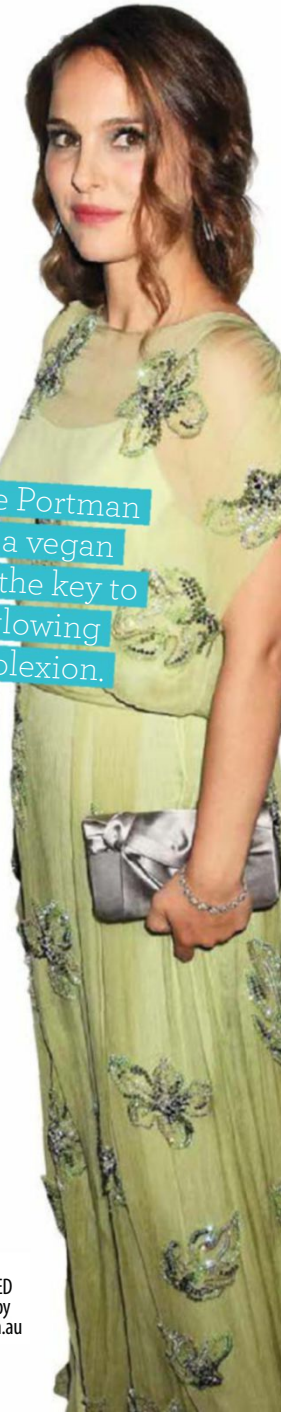
Hyaluronic acid

Hyaluronic acid is a critical ingredient in skin anti-ageing. It is a collagen booster, secures moisture, increases fullness in skin and reduces fine lines and wrinkles.

$32.95
Nivea CELLular Anti-Age Volume Filling Pearls, 30ml
nivea.com.au

Inner beauty

Inner beauty is glowing from the inside out. Try an organic tonic to aid in correcting the alkaline/acid balance in your body.



Natalie Portman says a vegan diet is the key to her glowing complexion.

Jojoba

Jojoba is a colourless, unscented oil rich in iodine and perfect for acne-prone skin.

$29.95
The Jojoba Company 100% Natural Australian Jojoba
thejojobacompany.com.au

Kaolin

Kaolin is a common ingredient of clay and used in masks is perfect for absorbing oil.

$65
Bobbi Brown Face Mask, Radiance Boost
bobbibrown.com.au

Jennifer Aniston told *Marie Claire*, "I love the LED red-light gadget."

L.E.D

LED (light emitting diode) therapy emits infra-red light onto the skin from a short distance. These rays (red, white or blue) help rejuvenate skin, fight acne, stimulate collagen production and improve tone and texture.

$289
LightStim LED Light Therapy
lightstim.com.au

Marine Collagen

Marine Collagen is intended to "stimulate the body's natural supply of collagen, increasing elasticity, hydration and firmness in the skin," says Anna Lahey, co-founder of Vida Glow.

$54.95
Vida Glow Blueberry Natural Marine Collagen Sachets
vidaglow.com

Olive oil

Olive oil contains essential fatty acids and vitamin E, which contribute to making this a superior conditioning, moisturising and soothing ingredient.

$34.99
Ellier Olive Oil Moisturiser
ellier.com.au

Niacinamide

"Niacinamide in skincare has a multifunctional approach to treating dryness and dehydration, working to protect the skin from trans-epidermal moisture loss," says Emma Hobson, education manager for the International Dermal Institute and Dermalogica.

$85
Dermalogica Daily Superfoliant
dermalogica.com.au

Pomegranates

Pomegranates "are rich in antioxidant and anti-inflammatory properties and packed with nutrients that support collagen production and protect the skin from UV stress," says the Beauty Chef, Carla Oates.

Quercetin

Quercetin helps to reduce the production of elastin-degrading enzymes and improve the appearance of scars," says Paula Begoun, founder of Paula's Choice.

$31
Paula's Choice Resist Advanced Replenishing Toner
paulaschoice.com.au

Rosehip oil

Rosehip oil, derived from the fruit of the rose bush, is packed with omega 3 and 6 fatty acids, ideal for targeting dry, sun-damaged skin.

$69.95
Kora Organics Luxurious Rosehip Body Oil
koraorganics.com

"I apply Kora Organics Luxurious Rosehip Oil to my face, neck and décolletage at night ... It's full of antioxidants and essential fatty acids."
Miranda Kerr

Serums

Serums target skin at a cellular level, working deep below the surface. These products add instant moisture and provide long-term benefits, boosting the antioxidants in your skin.

$95
Cosmedix Refine Serum
1800 648 851

GETTY IMAGES (4)

Turmeric

Turmeric is packed with antioxidants and antibacterials. The curcumin in this spice helps fight inflammation and promote digestive health, strong hair and healthy skin.

tUVWXYZ

UVA & UVB

Be sun-smart. "UV radiation can cause sunburn, premature skin ageing and skin cancer," says Rachel McAdam, medical relations manager at La Roche-Posay.

$36.95
La Roche-Posay Anthelios Nutritive Oil SPF50 laroche-posay.com.au

Vitamins

Vitamins play an integral role in maintaining healthy skin. They assist with enzyme reactions, hormone production and collagen formation.

Water

Up your daily dose of H2O—hydration is key to youthful skin.

XylitylGlucoside

XylitylGlucoside is a "natural sugar compound derived from wheat that stimulates the natural production of hyaluronic acid," says Crystal Patel, director of Clinica-Lase.

$150
SkinMedica Retinol Complex 1.0
1800 648 851

$35
Jurlique Ylang Ylang Pure Essential Oil
jurlique.com.au

ylang ylang

Add a couple of drops to your bath to sooth, moisturise and enhance your mood.

Zinc

Zinc in skincare has healing benefits, perfect for fighting acne and protecting from UV radiation.

Karlie Kloss credits her glowing complexion to drinking "gallons of water."

GETTY IMAGES (2)

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Burnaid® gel cools and soothes to help relieve the pain of minor burns*. Formulated with cooling hydrogel and melaleuca oil as an antiseptic. You can't help life's small accidents, but with Burnaid® gel you can get back to what you were doing.

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*Burnaid burn gel is for the first aid treatment of minor burns. Always treat a burn with the immediate application of 20 mins of cold running water first. Always read the label. Use only as directed. If symptoms persist, see your healthcare professional. ®MUNDICARE is a registered trade mark. (0207)

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With Toni Hynes

bodies

Fast FOOD

Holmes

Nutritionist and wholefoods chef Lee Holmes explains the benefits of skipping a meal

What are the benefits of fasting?
Fasting is a good way to shed extra kilos, and restore and regenerate your body. It also aids in hormone health by balancing the hormones that govern our entire body. Fasting also helps in building muscle and improving brain function.

How does fasting aid weight loss?
Intermittent fasting can allow your body to get in sync with its biological processes. Excess glucose from refined grains and sugars are stored as carbohydrates in the liver and muscles, or as body fat. Only in a fasted state is your body able to break down fat stores.

Can it improve health?
Definitely. There is good evidence that intermittent fasting can help achieve good health, longevity and weight loss. It can also reduce the risk of developing type 2 diabetes.

How many days a week is fasting recommended?
I recommend two days a week to really see and feel the benefits, but every person is different. Some experts advise abstaining from food for 24 hours while others suggest only eating one meal a day. I focus on the 5:2 intermittent fasting in my book.

How many calories can be consumed on "fasting" days?
For men it's 600 calories (2,510kJ) a day and for women it's 500 calories (2,090kJ) a day.

Miranda Kerr follows an intermittent fasting diet.

NEW IN

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DID YOU KNOW?

Australian dietary guidelines have found no increase in risk between daily egg consumption and the risk of heart disease. Two large eggs amount to one serve of protein, making it a safe and easy snack option. Look out for the OK Every Day logo on your next egg carton. See eggs.org.au

INSTA INSPIRATION
THIS WEEK IN CELEBRITY FITNESS

@karliekloss enjoyed stretching out while in between flights.

@liamhemsworth explored the great outdoors with his love, Miley Cyrus.

@nicolerichie made it to the top of Mount Aspen with her gal pals.

GETTY IMAGES (2); INSTAGRAM.COM (3)

WHEN NATURE CUTS HER SCIENCE CAN SOOTHE

Winner First Aid*

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*Survey of 14,205 people by Nielsen. Products in survey were previously shortlisted by a jury.

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TRY THIS

To toast flatbread, place on an oven tray and spray with cooking oil. Bake in a hot oven (200°C) for about 4 minutes, or until golden.

MIDDLE EASTERN ROASTED PUMPKIN WEDGES

Serves 4

WHAT YOU NEED

- 1.5kg kent (aka jap) pumpkin, deseeded
- 2 tbsp extra virgin olive oil
- 2 tbsp honey
- 2 tsp ground cumin
- Salt and pepper, to taste
- ⅓ cup pine nuts
- 1 tbsp black sesame seeds
- ½ cup fresh parsley leaves, torn
- Toasted flatbread, to serve

SPICED YOGHURT SAUCE

- 1 cup Greek yoghurt
- 1 tbsp honey
- 1 tsp ground cumin
- ½ tsp ground cinnamon

1 Cut pumpkin into 4cm-thick wedges. Place in a large roasting pan with combined oil, honey and cumin. Toss to coat evenly. Season with salt and pepper. Arrange in a single layer.

2 Cook in a very hot oven (240°C) for about 30 minutes, turning halfway, or until golden brown and almost tender. Sprinkle with nuts and seeds. Cook for a further 5 minutes, or until nuts are toasted.

3 Meanwhile, to make sauce, combine all ingredients in a medium bowl. Season with salt and pepper. Whisk well.

4 Top pumpkin with sauce and fresh parsley. Serve with flatbread.

DRINK ME!

PROXIMO BY MARQUÉS DE RISCAL 2014

The roasted pumpkin dish makes a great mid-week dinner, and this Spanish import goes hand-in-hand with it. Medium bodied, its oak is a nice match for the caramelised vegetable. Don't be thrown by the Dan Murphy's price. $10.

PHOTOS: OLIVER FORD; STYLING: JANELLE BLOOM; DRINK ME TEXT: DANIEL MOORE

WHEN NATURE BITES

HER SCIENCE CAN SOOTHE

NEW

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mundicare® Itch Relief harnesses the topical anti-inflammatory properties of Australian melaleuca oil in an easy to use spray. This special formulation is designed to help soothe inflamed skin which may assist in the relief of life's itchy insect bites and stings. Aluminium-free and leaves no white residue on skin.

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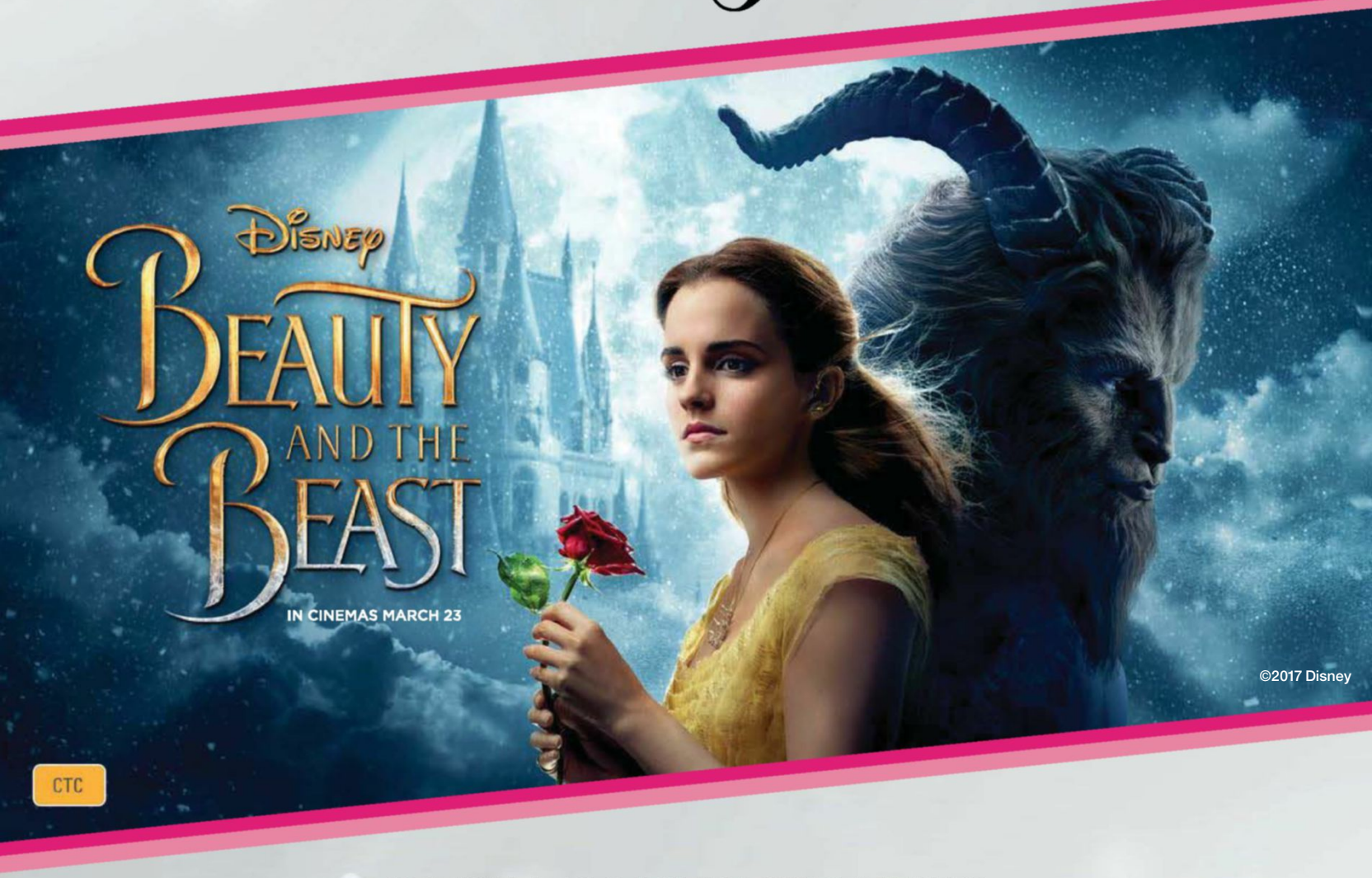
HOYTS Girls' night out



SPECIAL PREVIEW SCREENING

WEDNESDAY MARCH 22

FROM 7PM

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UPGRADE TO HOYTS LUX **$52^**

Includes a complimentary glass of sparkling

HOYTS

*Online booking fee and Xtremescreen surcharges apply. Whilst stocks last. ^HOYTS LUX patrons must be 18 years or older.

BY DEBORAH GRUNFELD AND NICHOLAS FONSECA

The List

WHO's HOT 12

What we love right now

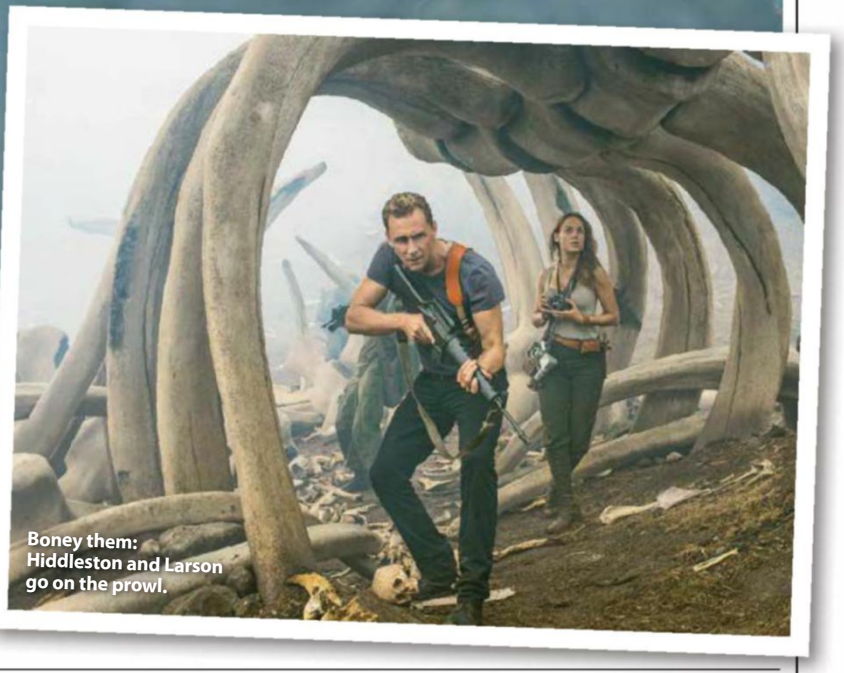
Larson aims for greatness.

MOVIE

1 KONG: SKULL ISLAND

STARRING: Tom Hiddleston, Brie Larson, Samuel L. Jackson, John Goodman

The folks who rebooted *Godzilla* for a new generation are behind the so-called Eighth Wonder of the World's latest cinematic iteration, in which tracker James Conrad (Hiddleston) and photojournalist Mason Weaver (Larson) are the best-looking of a pack that heads to the titular island on an expedition that will, as expected, go totally haywire. *(Out now)*



Boney them: Hiddleston and Larson go on the prowl.

THE GORILLA'S OTHER GIRLS

FAY WRAY
KING KONG (1933)

JESSICA LANGE
KING KONG (1976)

LINDA HAMILTON
KING KONG LIVES (1986)

MARGE SIMPSON
THE SIMPSONS (1992)

NAOMI WATTS
KING KONG (2005)

BOTTOM LEFT: GETTY IMAGES (3)

Q&A

"The scene where I sing the 'The Sound of Silence' might be my favourite," says Kendrick.

2 ANNA KENDRICK

The actress, 31, voices pretty, perky Poppy in animated kids flick 'Trolls'. (Out on DVD, Blu-ray and digital on March 15.)

What led to you being in the film?
To be honest, I probably would have done anything DreamWorks asked me to do. But they explained the film and it sounded great. They told me about Poppy, using a lot of visual references, and after a while I was waiting for them to stop talking so that I could say, "Yes!"

Is there any of you in Poppy?
I do think they've captured some of my expressions. It is uncanny what the animators do with these characters. My biggest concern was whether or not Poppy would have a jewelled belly button because the Trolls with the jewels were my favourites when I owned them as a child. She didn't, but she did have glitter freckles, so that was OK. I loved her pink body and pink hair. She is unapologetically girlie, but also so tough.

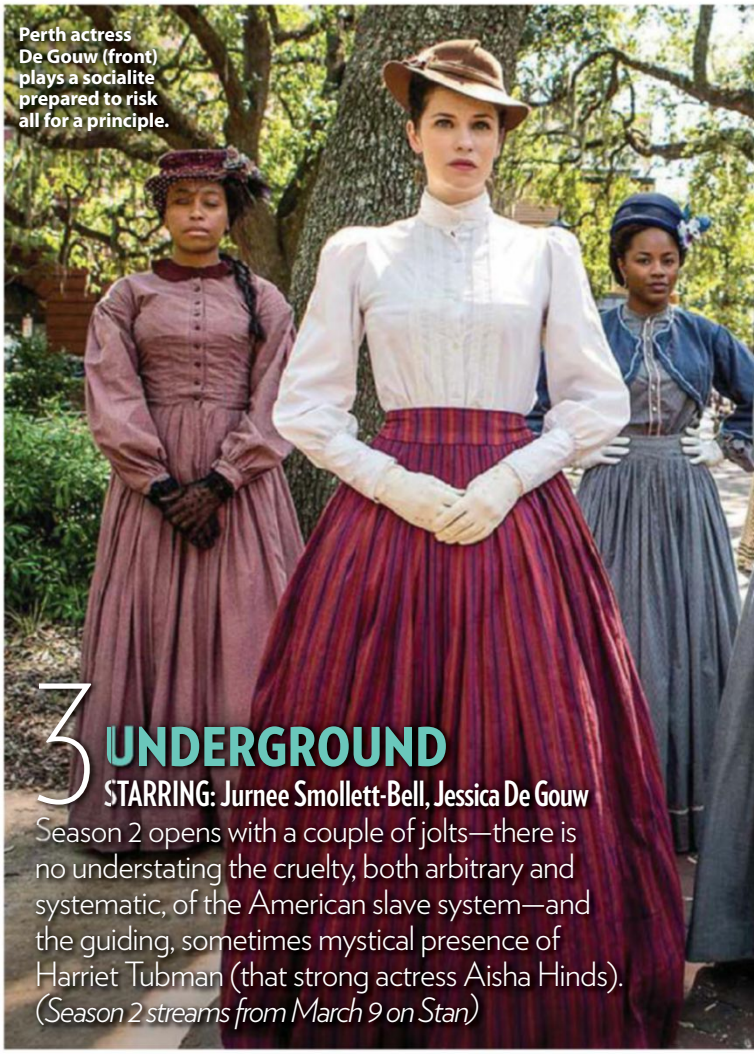
The film is essentially about happiness. Were you a happy child?
I think I was a worrier as a kid and I was definitely feisty, but I guess we are all a little bit happier in childhood. [*Laughs*]

Did you know early on that you wanted to sing and perform?
Yes, it's the only thing that I have wanted to do ever since I can remember.

What can we look forward to with *Trolls*?
The film puts a smile on my face. Getting to watch these little creatures just makes me so happy. It is really entertaining and I think the biggest goal was to make something that parents enjoy watching, but also something that children will love and will remember fondly. Hopefully, this will be one of those great animated films that kids will watch over and over again.

"I didn't know Justin before this film and it's been amazing working with him," says Kendrick of Timberlake, who plays pessimistic Branch.

STREAMING



Perth actress De Gouw (front) plays a socialite prepared to risk all for a principle.

3 UNDERGROUND

STARRING: Jurnee Smollett-Bell, Jessica De Gouw

Season 2 opens with a couple of jolts—there is no understating the cruelty, both arbitrary and systematic, of the American slave system—and the guiding, sometimes mystical presence of Harriet Tubman (that strong actress Aisha Hinds). *(Season 2 streams from March 9 on Stan)*

TV

4 MILLION DOLLAR COLD CASE

NARRATED BY: Rebecca Gibney

The 1984 double-murder of Margaret Tapp and her 9-year-old daughter, Seana, is the first unsolved mystery reviewed in this series, which recounts all the evidence the police have so far before offering a seven-figure reward for information that leads to the conviction of the killer. It's a real-life whodunnit, even if you can't help with vital clues. *(Starts Wed., March. 15, 9 PM; Seven)*

"I'm very positive it can be solved," says one of the cold-case police of the murder of Margaret Tapp (with children Seana and Justin).

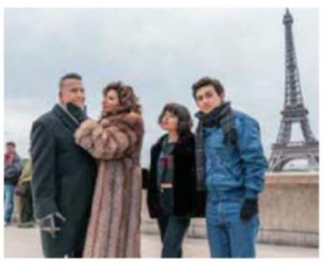
MORE SEASON-2 STREAMERS

BILLIONS

Hedge-fund titan Bobby (Damian Lewis) continues his mission to poleaxe lawyer Chuck (Paul Giamatti, pictured). *(New episodes stream Mondays on Stan)*

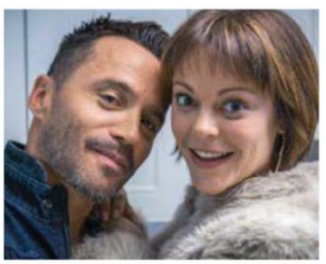
LOVE

Judd Apatow gives you more Mickey and Gus relationship drama in new episodes. *(Season 2 streams from March 10 on Netflix)*



RED OAKS

Even in the city of love, romance doesn't run smooth when Skye's parents turn up to blight David. *(Season 2 streams from March 10 on Amazon Prime Video)*



LET'S TALK ABOUT

Matilda Brown's Claire has a new love interest in Season 2: Damian Walshe-Howling. *(Now streaming on Foxtel Play)*

Lorde has called "Green Light" "a scorched-earth type number."

MUSIC

5 LORDE
'GREEN LIGHT'

Banger alert! Lorde's long-awaited return to the airwaves is fresh and fiery, pointing the singer's compass towards a disco-oriented sound but retaining a smidge of her signature brooding attitude. A jaunty piano, rollicking percussion, synthetic hand claps and an uplifting chorus coalesce in all the right ways. If upcoming second album *Melodrama* is half this enjoyable, we're all in. *(Out now)*

Stars and bars: Lange (left) and Sarandon.

TV

6 FEUD
STARRING: Jessica Lange, Susan Sarandon, Catherine Zeta-Jones

The colossal enmity between Joan Crawford (Lange) and Bette Davis (Sarandon) came to a head when the actresses agreed to star in 1962's *What Ever Happened to Baby Jane?* Ryan Murphy exercises uncharacteristic restraint in the season premiere, letting his leads peel back the layers of two complex women fighting for independence in an era (and an industry) that was loath to allow it. *(Starts Sun., March 12, 8.30 PM; Showcase)*

KENDRICK: GETTY IMAGES

Probst puts his game face on.

TV

7 SURVIVOR: GAME CHANGERS

HOSTED BY: Jeff Probst

The 34th season brings back 20 former castaways known for their different playing styles to vie for the title that has been claimed by some and has eluded others. "I think Cirie should win," *Australian Survivor* contestant Nick Iadanza tells WHO of the three-time contestant (front row, far left). "She defined the strategy game for so many fans, and who *wasn't* rooting for the unlikely hero who got up off the couch?" *(Starts Thurs., March 9, 7.30 PM; 9GO!)*

Players on Fiji's Mamanuca Islands hope to last 39 days.

TV

8 THE BIGGEST LOSER TRANSFORMED

STARRING: Shannan Ponton, Libby Babet

How, in its 11th season, has *The Biggest Loser* transformed? The title, for one, has added a word. New trainer Babet has come in to replace Michelle Bridges and the Commando. And this round promises it won't just focus on numbers on the scales but on revamping the contestants' psyches, from a 'Loser' to a 'Winner' mentality. *(Starts Tues., March 14, 7.30 PM; Ten)*

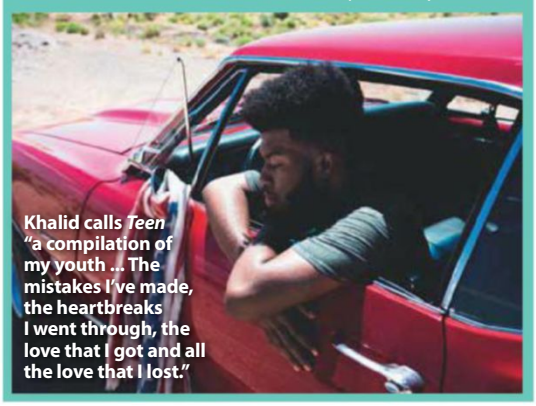
More than meets the eye? Transformers Ponton and Babet.

MUSIC

9 KHALID

AMERICAN TEEN

Nineteen-year-old Khalid Robinson came to prominence when Kylie Jenner endorsed him on Snapchat. But don't let that keep you from discovering the beyond-his-years maturity of his languid, accomplished first album. Though he sings about the pain and promise of being young, Khalid sounds like he has already lived a thousand lives stuffed with heartbreak and thrill. An ace debut. *(Out now)*



Khalid calls *Teen* "a compilation of my youth ... The mistakes I've made, the heartbreaks I went through, the love that I got and all the love that I lost."

MOVIE

10 DAVID STRATTON: A CINEMATIC LIFE

STARRING: David Stratton

"I try to see a film every day," the revered movie critic recently said. "At least one." Now the 77-year-old cinephile, who wrote his first review at age 7, has one of his own. Director Sally Aitken melds Stratton's life story and burgeoning love of movies with Australia's own cinematic coming out, with help from family, friends and stars. *(Out now)*

***Life* is a big-screen hats off to Stratton (with longtime co-reviewer Margaret Pomeranz).**

TV

11 THE COLLECTION

STARRING: Richard Coyle, Tom Riley, Jenna Thiam

If you were charmed by *The House of Eliott*, the 1991-4 period drama in which two sisters made their fortunes in fashion in post–World War I London, you will be equally tantalised by *The Collection*, in which the Sabine brothers dream of bringing glam back to post–World War II Paris with their rejuvenation of couture. And, as with *The House of Eliott*, there is more cut and thrust than just from scissors and needle: their personal lives are as intricate as their fabric creations. *(Starts Tues., March 14, 9.30 PM; BBC First)*

French dressing: Thiam.

MOVIE

Deutch (second from left) may have to repeat school forever.

12 BEFORE I FALL

STARRING: Zoey Deutch

In this YA tale based on the 2010 bestseller by Lauren Oliver, high school student Sam (Deutch) is trapped in a *Groundhog Day* loop with mortal implications: she keeps repeating a 24-hour cycle that ends with her and three snotty friends in a horrible car accident. Deutch is key here. She has a reserved prettiness—what used to be called a chaste beauty—that gives Sam a timelessness in that one endless day. *(Out now)*

Autumn READING guide

Celebrate the cosy season with great books—from fab fiction to moving memoirs

"I wrote *Furthermore* after I fell in love with Ransom," says Tahereh Mafi (with her husband at their Santa Monica home last year). "It was like my life had entered a world of HD Hypercolour."

Tim Burton directed the 2016 screen adaptation of Riggs's *Miss Peregrine's Home for Peculiar Children*.

DOUBLE VISION

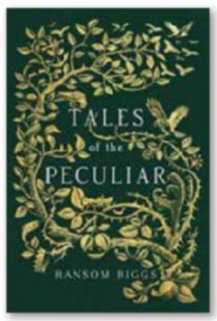
Miss Peregrine's author, Ransom Riggs, and wife Tahereh Mafi create out-of-this-world bestsellers in their shared office

Literature is full of famous couples, many of them as tragic and dysfunctional as they are romantic. But few combine the harmony and clockwork functionality of Tahereh Mafi and Ransom Riggs, respectively the authors of the *Shatter Me* series and *Miss Peregrine's Home for Peculiar Children* series. The scribes, whose latest works are Riggs's *Tales of the Peculiar* (Puffin, $19.99) and Mafi's *Furthermore* (Puffin, $35.99), work out of their backyard writing hut in Santa Monica, Los Angeles, where they have a tandem desk, shelves teetering with books and custom-made Muppet versions of themselves watching from the sofa.

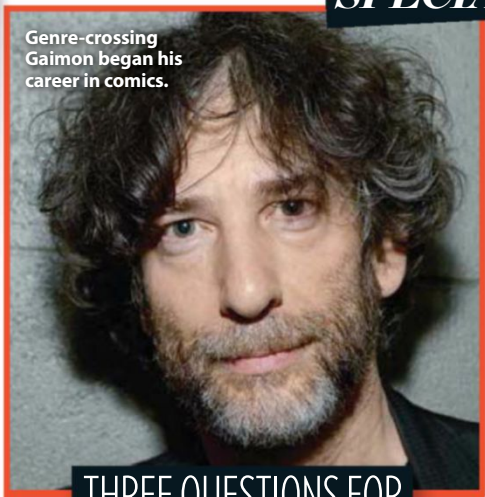
The pair, who wed a year after meeting at a 2012 writers' retreat, spend their workdays orbiting each other—helping, reading and listening when necessary, but also trying to stay out of each other's way. "I tend to be a very obsessive writer," says Mafi, 28. "I can work from morning until night. I just get really immersed into the story and I can work for two weeks straight. Then I just collapse." "She will neglect her basic human functions and just eat gumballs if they happen to be nearby," says Riggs, 38. "Ransom's great for reminding me to emerge," Mafi says. "She's like an Italian race car," he adds. "She writes faster, better and more effectively than anybody I know. Whereas I wake up in the morning, make my coffee, write for an hour. Then maybe I need to take a walk, make some more coffee ... When I'm on deadline and the pressure is on, I will definitely crank it up."

Sometimes they do have to tune each other out via headphones (he listens to movie soundtracks; for her, it's thunderstorms and crackling-fireplace loops). Riggs says, "We can work next to each other without distracting one another too much, or without it being weird or whatever." The weirdness they save for the page.

■ *By Anthony Breznican*



LEFT: COREY NICKOLS/CONTOUR BY GETTY IMAGES; GAIMAN: GETTY IMAGES



Genre-crossing Gaimon began his career in comics.

THREE QUESTIONS FOR

Neil Gaiman

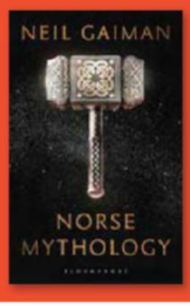
The fan favourite puts a fresh spin on ancient tales

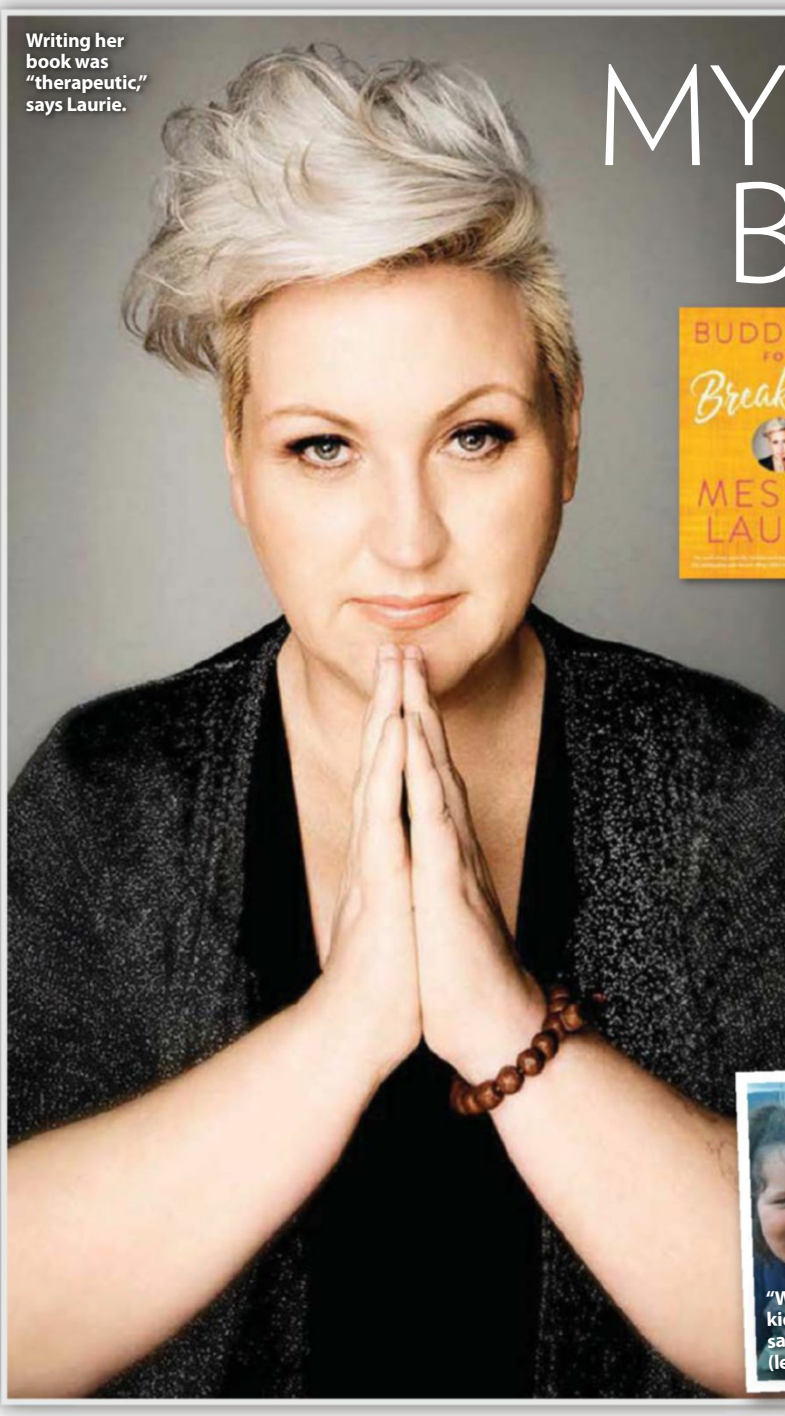
The English author—he has been threading Norse myths through his work, including *The Sandman* and *American Gods*, for more than 30 years—has published *Norse Mythology* (Bloomsbury, $35), a modern retelling of his favourites.

Why put a fresh spin on these myths?
Mythologies tell us about being human. They are glorious, they are timeless. They need to be retold. It's like I'm a musician looking at fantastic old folk songs and doing a covers album, trying to get them to sound contemporary using electric guitars. I'm saying, "Here are the stories. I have polished them and I am now handing them to the world."

Why did you give the tales—especially the dialogue—a modern-day spin?
Dialogue can make stories feel dated. So I thought, "Let's make them talk as if they exist right now." If in 80 years some kid picks up *Norse Mythology* and goes, "We really need a contemporary version of this—it's so weird and old-fashioned," that would be fine by me. When you're retelling stories, you're retelling them for your people.

Your famous 2012 "Make Good Art" speech seems very relevant in this political climate.
One of the things most heartening for me is that every time there is a calamitous event, my Twitter feed floods with people saying, "What Neil said at times like this is 'Make good art.'" It's easy to think art can be a distraction. I don't think it is. It's a lifeline.





Writing her book was "therapeutic," says Laurie.

MY BUDDHIST BREAK-UP

The TV star shares her path to healing after a 'devastating' marriage split

Broken-hearted last year following the end of her 19-year marriage to artist Adrian Lewinski, TV and radio personality Meshel Laurie would "save up my crying time until the kids were in bed." Googling as she wept, the long-time Buddhist couldn't find what she was looking for, so she wrote it herself: *Buddhism for Break-ups* (Nero, $29.99). Laurie, 44, who shares custody of twins Louie and Dali, 7, with Lewinski in Melbourne, tells WHO's Emma Martin how she found peace.

How did you and Adrian meet?
We met in a work-for-the-dole program in the mid-1990s. I was living by myself in a tiny bedsit in St Kilda and Adrian moved in with me.

Was it love at first sight?
Definitely, for me. Yeah, I think it was pretty quick for both of us, there wasn't much time for a friendship ... we were married six months later.

What went wrong?
I think the last five to six years weren't great and it was just the process of letting go that takes a long time ... over the course of those 19 years we became different people.

You had IVF to conceive the twins—did that take a toll on your marriage?
I don't think he was necessarily ready for parenthood but I was 37, I needed to move. He definitely felt pressured into that process so I essentially went it alone. It ended it, really and truly.

What helped you heal?
Buddhism. Nothing else helped. Buddhism is very much about dealing with your own self and your own emotions—I realised there was no point in trying to "fix" or change him.

Are you still friends?
Yeah, he stayed at my house last night and I'll stay at his. The kids like that continuity. We are very good friends, we holiday together.

"We're happy the kids are happy," says Meshel of Dali (left) and Louie.

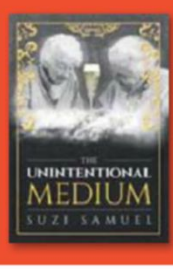
FAVA BEANS FOR BREAKFAST
SUZANNE SALEM

This evocative debut from Sydney author Salem explores an Egyptian woman's sea change to a NSW coastal town in the 1970s.

FIGHTING MONSTERS
RICHARD WALLACE BRAITHWAITE

Only six escapees survived the Sandakan death marches of 1945 in North Borneo. A rare real-life glimpse into how the effects of war echoed across one family for generations.

THE UNINTENTIONAL MEDIUM
SUZI SAMUEL



Ghost meets *Bridget Jones* in London-born Samuel's eye-opening memoir about coming to terms with being a medium. Otherworldly fun.

THE HOUSE OF NEW BEGINNINGS
LUCY DIAMOND

A Regency terrace on the Brighton seafront becomes a launch pad to a new future for three tenants whose lives Diamond unspools in this entertaining and uplifting novel.

Gift of grief

A tragic loss put Sydney author Marshall Dunn on the road to growth and transformation

Shortly after his brother's death, in October 2002, Marshall Dunn made the "impulsive" decision to visit the morgue to say a final farewell. He wasn't prepared for the peace on his brother's handsome features: "He was smiling," says Dunn, 35, whose self-published memoir, *Letters to Mitch: The Healing Power of Grief, Love & Truth*, recounts the road he has travelled since Mitch took his own life at age 26. His journey was prompted in part by "something that hit me" in the morgue that day, Dunn tells WHO, a sudden prompting to explore deeper questions about his life and purpose. "But I didn't want to know about that, because my identity was wrapped up with being a regular guy living in Sydney, being an athlete, working at a bar and going to uni. I suppressed everything."

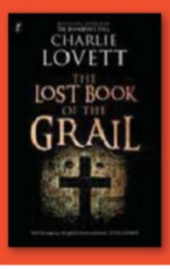
For "a long time," Dunn, who was studying media and cultural studies at Macquarie University, neglected his studies and assuaged his grief with alcohol and drugs, but eventually, after years of reading about spirituality and philosophy, he knew what to do. "I picked up a pen and began to write," says Dunn. "That cracking open was a great gift." A gift of hope he is keen to share with others: "Challenges, struggles and major life shake-ups are always invitations and opportunities to learn about yourself," says the life coach who grew up in Sydney's affluent north with loving parents and three brothers. "When you break on through, it's like seeing the world with a different lens."

■ *By Karina Machado*
Lifeline 13 11 14

"Everyone loved to be around him," says Dunn of Mitch (at age 15).

Marshall (far right) with brothers, from left, Morgan, Mitchell (bottom middle) and Matthew and their parents, Jill and Kerry, in 1991.

THE LOST BOOK OF THE GRAIL
CHARLIE LOVETT



Book addicts, history buffs and romantics alike will devour Lovett's suspenseful tale about a professor on the trail of King Arthur and the Holy Grail.

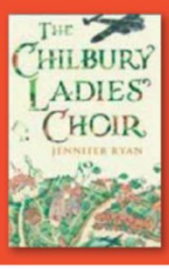
THE IMMORTAL BIND
TRACI HARDING

The prolific Brisbane author returns with an intriguing yarn about a cursed love affair spanning a millennium.

TO KNOW MY CRIME
FIONA CAPP

This gripping literary thriller set on the Mornington Peninsula sees Ned Coleridge reduced to squatting in a boatshed after losing everything. In desperation, he considers the unthinkable ...

THE CHILBURY LADIES' CHOIR
JENNIFER RYAN



Presenting your perfect fireside read: in a Kent village in 1940, a group of women use song to heal and unite a community fractured by war.

BY PENNY THORNTON

horoscope

WHAT YOUR STARS SAY THIS WEEK, MARCH 13–19

ARIES

MARCH 20–APRIL 18

Complete clarity may still be a few weeks away, but you are seeing some situations in their correct light, which will enable you to start to make a solid plan or two. In your dealings with people, allow them to reveal their agendas and opinions without giving away any of yours. And remember, you catch more flies with honey. For more, phone 1902 261 655.

TAURUS

APRIL 19–MAY 20

Activities and projects with friends or endeavours that require team work are under complex influences. If you put your foot down you may find people head for the door marked exit, so leave plenty of room for negotiation. On the plus side, if a deal comes through it should prove fruitful and will stand the test of time. For more, phone 1902 261 655.

GEMINI

MAY 21–JUNE 20

Rather than walk away, go back to the drawing board and rework your ideas. So often under Saturn we see situations in their darkest colours and we confuse being realistic with being negative. There is almost certainly an upside to a current impasse, and by finding it you'll be back on the road to success. For more, phone 1902 261 655.

CANCER

JUNE 21–JULY 21

In this Saturnian climate you'll be lucky to get any lunch, let alone a free one! It is also possible that you are not having enough down-time. Contrary to your belief that the only way through a difficult task is to keep going until you drop, you will be surprised at how easily it all comes together after you take some time out. For more, phone 1902 261 655.

LEO

JULY 22–AUG. 22

Feeling short-changed could be the reason behind an upset. Although it is important to grasp what is truly going on with finances or a relationship, this may not be the best time to hold a discussion about it. Put a stop to certain practices immediately, and when Saturn has left the room you can head to the negotiating table. For more, phone 1902 261 655.

VIRGO

AUG. 23–SEPT. 22

There's not a huge amount of joy in this astro-scape, but there is a lot of purpose. Should you be on the receiving end of someone else's decision to abandon a project or put it on hold, there is no point in arguing at this stage of the game. Over the coming weeks you may start to see the situation in a different light, as will others. For more, phone 1902 261 655.

LIBRA

SEPT. 23–OCT. 22

Perhaps a household item is not functioning as well as it might or maybe you have put up with a faulty device for far too long and such things require attention or replacement. But these are small issues. For some Librans it may become clear that time has run out for a situation that has been struggling in recent months. For more, phone 1902 261 655.

SCORPIO

OCT. 23–NOV. 21

If you end up on the wrong side of happy, courtesy of Saturn, remind yourself that tomorrow is another day. This having been said, this planet can preside over successful mergers and put the backbone into situations that have until now been unstructured and unlikely to deliver their promise. For more, phone 1902 261 655.

SAGITTARIUS

NOV. 22–DEC. 21

Gradually, one painful step at a time, you are edging your way out of Saturn country, so if another of those potholes appears in your path to fame and glory, dip into your bank of experience and pull out another solution—and rest assured, there will be one. Do not take criticism personally but constructively. For more, phone 1902 261 655.

CAPRICORN

DEC. 22–JAN. 20

It may be that an arrangement has to be sidelined or rescheduled, and although you may be disappointed now, the event will be even better for the wait. Likewise, if you receive a rebuff of any sort, that person or organisation will surely come to regret their decision. He who laughs last laughs longest. For more, phone 1902 261 655.

AQUARIUS

JAN. 21–FEB. 18

If a relationship or endeavour is experiencing difficulties, take emotions out of the picture and focus on the practicalities. There will be time later to celebrate—or commiserate! Sometimes, rather than analysing what has happened and trying to resolve the situation, you are better simply moving forward. For more, phone 1902 261 655.

PISCES

FEB. 19–MARCH 19

It may be tempting to feel unfairly treated, but the solution to any difficulty is to get back in the proverbial saddle. Of course, some Pisceans will be thriving in this Saturnian climate—you'll have a result and a pat on the back—but in the main, Fishy folk are not as happy as they might be. Retreat and reboot. For more, phone 1902 261 655.

Eva Longoria
The Pisces actress turns 42 on March 15.

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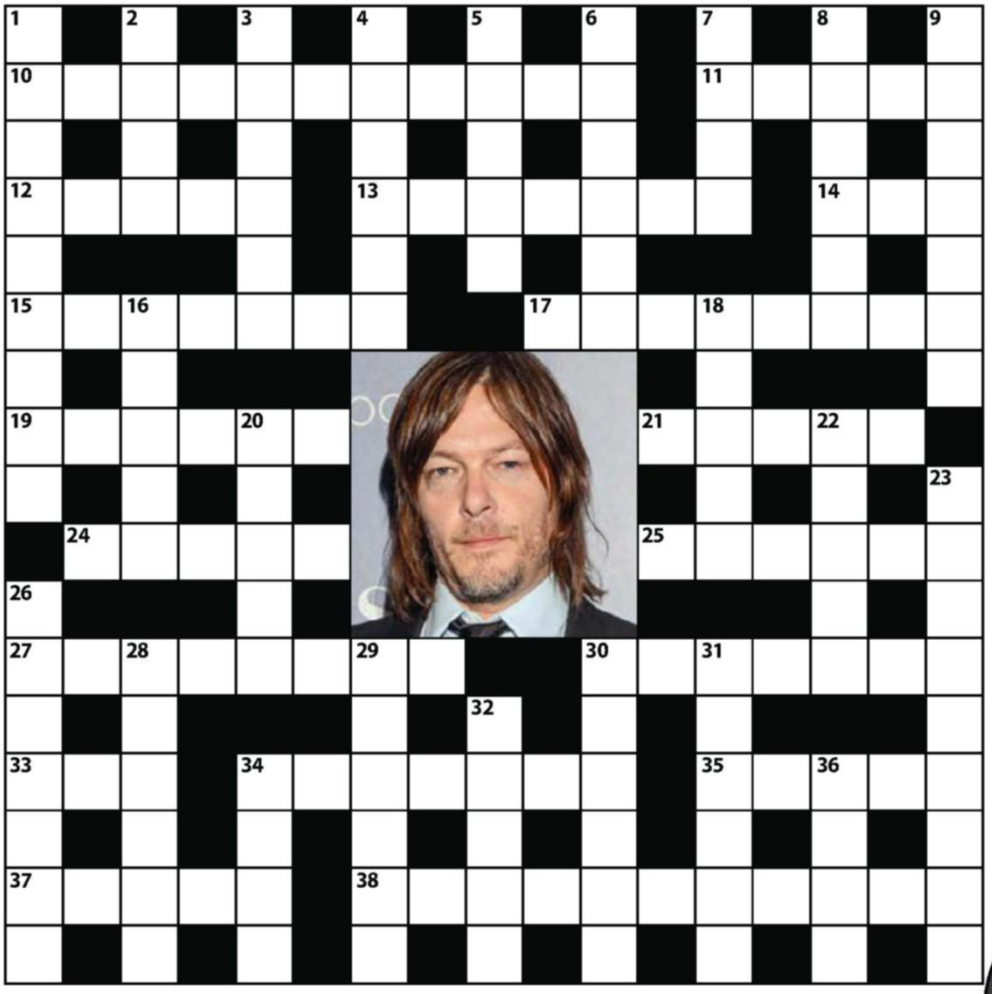


10-MINUTE TEASER

ACROSS

10 *30 Rock* and *The Night Before* comic actor (5,6)
11 *Drag Me to Hell* director Sam ___ (5)
12 2010 Emma Stone teen drama (4,1)
13 *Westworld* and *Jane Got a Gun* actor Rodrigo ___ (7)
14 Jay Harrington and Portia de Rossi comedy series *Better Off* ___ (3)
15 2009 Natalie Bassingthwaighte pop tune "___ Soon" (7)
17 Australian fashion designer Leona ___ (8)
19 *The Walking Dead* and *Triple 9* actor ___ Reedus (6, pictured)
21 Rachel Platten hit single "___ Song" (5)
24 The Beatles film ___ *Day's Night* (1,4)
25 *Seventh Son* and *Dorian Gray* star Ben ___ (6)
27 *The Queen of Spain* and *The Brothers Grimsby* actress ___ Cruz (8)
30 *Boardwalk Empire* star Steve ___ (7)
33 Adele chart-topper "___ Fire to the Rain" (3)
34 Vin Diesel fantasy ___ *Witch Hunter* (3,4)
35 *Will & Grace* and *The Mysteries of Laura* actress ___ Messing (5)
37 "Aint No Mountain High Enough" soul singer ___ Ross (5)
38 2016 Jason Momoa and Suki Waterhouse dystopian romance (3,3,5)

DOWN

1 Duck Sauce song "Barbra ___" (9)
2 Tenacious D member Kyle ___ (4)
3 *Modern Family* star Sarah ___ (6)
4 *Blood Father* and *Pitch* actor Ryan ___ (6)
5 Rupert Friend thriller *Hitman:* ___ *47* (5)
6 Topher Grace and Dennis Quaid comedy ___ *Company* (2,4)
7 Game show *Deal* ___ *Deal* (2,2)
8 Paramore song "___ Fun" (3'1,2)
9 2016 animated adventure ___ *Dory* (7)
16 Ryan Gosling drama *The Ides of* ___ (5)
18 Russian model and actress ___ Shayk (5)
20 "Complicated" singer ___ Lavigne (5)
22 Kate Moss's ex and The Kills guitarist Jamie ___ (5)
23 *Ghostfacers* and *Everything Before Us* star Brittany ___ (9)
26 Fantasy franchise instalment *Star Wars:* ___ *V - The Empire Strikes Back* (7)
28 *Con Man* and *Castle* star ___ Fillion (6)
29 Daya single "Sit Still, Look ___" (6)
30 Comic book hero played by Christian Bale and Ben Affleck (6)
31 *Precious* actress Gabourey ___ (6)
32 *Divorce* and *Sideways* star Thomas ___ Church (5)
34 David Wenham romantic drama *Better* ___ *Sex* (4)
36 British "Moon" singer ___ Orton (4)

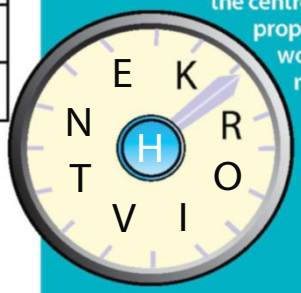
SUDOKU

Place a number from 1–9 in each empty square so each row, column and 3x3 block contains all the numbers from 1–9. This puzzle is MEDIUM.

					6	9		
6	3				7		1	
				9		2		4
		1	6	4			3	8
		6				1		
5	7			1	3	4		
8		7		3				
	1		2				9	7
		2	5					

SCRAMBLER

Create words of four letters or more using the given letters only once, but always including the centre letter. Do not use proper names or foreign words. Can you find the nine-letter word?



How did you score?

GOOD: 10+
VERY GOOD: 15+
EXCELLENT: 25+

LAST WEEK'S ANSWERS

10-MINUTE TEASER

SUDOKU

5	7	4	6	8	2	9	3	1
6	9	8	1	3	7	2	5	4
3	2	1	5	4	9	7	8	6
7	4	5	8	2	6	3	1	9
1	6	9	7	5	3	4	2	8
8	3	2	9	1	4	6	7	5
2	1	6	3	9	5	8	4	7
9	8	3	4	7	1	5	6	2
4	5	7	2	6	8	1	9	3

SCRAMBLER

able, acne, alae, alba, anlace, annal, anneal, annual, annul, balance, bale, banal, bane, bean, beau, buna, cabal, cable, canal, cane, canna, cannel, cannula, caul, clan, clean, cuneal, elan, lace, lacuna, lacunae, lance, lane, launce, lean, luna, nana, nebula, nuance, ulna, ulnae, unable, unbalance, unclean, unlace

Nine-letter word
unbalance

GETTY IMAGES (2); PUZZLES BY PACIFIC PUZZLES

star tracks

Home girl

Los Angeles, Feb. 28

Reese Witherspoon settled back into Californian life after filming *A Wrinkle in Time* in New Zealand. "It's the most beautiful country in the world," she gushed. "The food is wonderful, the landscapes are gorgeous, but most importantly, the people have been so kind."

Babe watch

Miami, March 1

Model Ashley Graham showed off her famous curves in a *Baywatch*-inspired photo shoot. Speaking of her figure, the 28-year-old said, "I work out. I do my best to eat well. I love the skin I'm in and I'm not ashamed of a few lumps, bumps or cellulite."

Side of chips

Philadelphia, March 3

Dax Shepard (left) and his *CHIPS* co-star Michael Peña met fans at Jim's Steaks. "I ate 2 cheesesteaks in under 12 minutes," Shepard posted. "Feeling virile."

CLOCKWISE FROM LEFT: GETTY IMAGES; INSTAR; SPLASH NEWS; BACKGRID; GETTY IMAGES; INSTAR; GETTY IMAGES

Hold on!

Los Angeles, March 1

Shirley MacLaine got hands-on with pregnant co-star Amanda Seyfried (in a Chloé dress) at the premiere of *The Last Word*. "I'm so uncomfortable right now, physically," Seyfried later said. "It's hard to feel beautiful—and I really did."

Howdy, cowgirl

London, March 2

City slicker Helena Bonham Carter got all dolled up for the Save the Children's Night of Country fundraising hoedown.

Stage directions

New York, March 1

Robert De Niro joined cast members to celebrate 100 performances of the Broadway musical *A Bronx Tale*, which the Oscar winner has directed.

Peppa party!

Sydney, March 3

Sonia Kruger's daughter, Maggie, 2, could hardly contain her excitement at the Australian premiere of *Peppa Pig: My First Cinema Experience—Peppa's Australian Holiday*.

Sonny day

Melbourne, March 1

Zoë Foster Blake hit the streets with son Sonny, 2. The previous week, the author, whose second child is due later this year, joked that her pre-pregnancy clothes had "reduced my oxygen intake to critical levels."

Riding high

Los Angeles, March 2

Keen rider Selma Blair and her mare, Ivy, headed out to take advantage of some sun. The star has been riding since she was 17 and credits horses for "getting me out of ruts!"

CLOCKWISE FROM LEFT: INSTAR; MEDIA MODE; AAP; GETTY IMAGES; THE MEGA AGENCY; BACKGRID (2)

Life cycle

Los Angeles, March 4

Actress Mena Suvari joined cancer survivors, patients, caregivers and doctors at a Cycle for Survival event.

Flower power

New York, Feb. 27

Dutch model Romee Strijd showed why she's a Victoria Secret angel at the launch of the brand's new Dream Angels bra.

All smiles

London, Feb. 28

***Kong: Skull Island* co-stars Tom Hiddleston (left), Brie Larson and Samuel L. Jackson hit Leicester Square for the film's UK premiere. Hiddleston was trained by a Navy SEAL for the role.**

Danke schön

Hamburg, March 4

Lion **star Nicole Kidman was named Best International Actress at the Golden Kamera Awards. "This gives me the chance to say thank you to Germany for being so supportive throughout my career," she said.**

Howling success

New York, March 2

Hugh Jackman (left, with his *Logan* co-star Patrick Stewart) opened up about playing Wolverine over the past 17 years. "I'll always love Wolverine," he said. "It is a gift I don't deserve."

Just chillin'

New York, March 3

Blake Lively, husband Ryan Reynolds and eldest daughter James, 2, braved the cold after having breakfast in SoHo.

CLOCKWISE FROM LEFT: GETTY IMAGES (2); INSTAR IMAGES

back chat

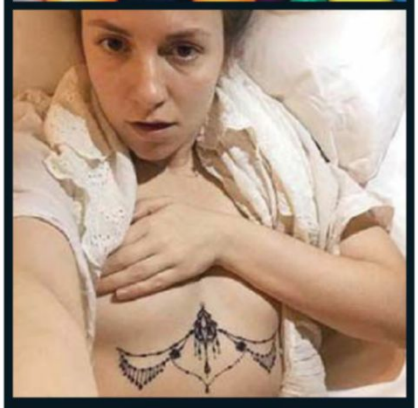
News, views & feuds

THE WEEK IN TWEETS

The stars love oversharing

SOFIA VERGARA

Life was a ball for the *Modern Family* actress (right, on March 1) and co-star Julie Bowen.



LENA DUNHAM

The *Girls* star shared her new "warrior's chest plate/tit chandelier" tattoo with her Instagram followers on March 4. She said, "It felt sacred and cool," of getting the design.

NINA DOBREV

The actress (left) was on board to frolic with Julianne Hough for her bachelorette party on March 4.

FROM LEFT: INSTAGRAM.COM (3); STAN; GETTY IMAGES

Q+A DAMIAN LEWIS & MALIN AKERMAN

They play a married couple on the financial drama *Billions*. Now the duo share secrets from the set.

Damian, did you need to learn finance to play Bobby Axelrod?

LEWIS I knew a bit about hedge funds, but I was surprised how separate they are from conventional Wall Street. But I liked meeting the hedge-fund guys and seeing what makes them tick.

AKERMAN Money!

LEWIS Yes, money. But they also like winning and they like playing the game. They like to be proved right.

How different are you in real life from your characters?

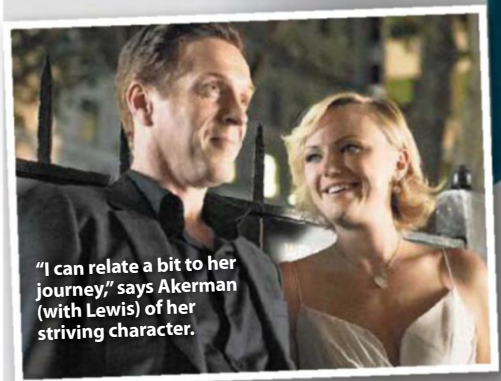
LEWIS Bobby's not as rich as I am, of course! And I'm essentially from a private-educated English background, and he's a blue-collar Jewish Irish-American.

AKERMAN And Lara's not as bitchy as I am. [*Laughs*] No, I think it's the family values. I would kill for my family, so there's similarity there. I also grew up with nothing—my family didn't even have a car until I was 12 or 13—so I can relate to her humble beginning.

What's it like to experience the over-the-top wealth of the Axelrods?

AKERMAN At the end of the day, we just sit in our trailers, but it's so fun to pretend. But I don't think I'd live long if I had that kind of money. I'd just be throwing parties all the time.

Season 2 of Billions *is streaming on Stan.*



"I can relate a bit to her journey," says Akerman (with Lewis) of her striving character.

Quick Chat

Fiona Falkiner

"I know I am a size 16 and I'm happy and healthy and I love my body," says Fiona Falkiner, 34.

The plus-size model and alumna from the first season of the *Biggest Loser Australia* returns as host of *The Biggest Loser Transformed* (premiering Tues., March 14 at 7.30 PM on Ten; see p. 74). She gives WHO's Cynthia Wang a run-down of her workout and what to expect this season.

Falkiner (left) greets contestants with Shannan Ponton (middle) and new trainer Libby Babet.

You have been an Instagram sensation with your weightlifting.

I just find it exciting when I can see the progress.

What is your fitness routine these days?

I probably train six days a week, but on days I don't train, I do yoga or go for a swim or go for a bushwalk or do something to stay active. I love to train in the morning because it sets me up for an incredible day.

You are a big advocate for yoga.

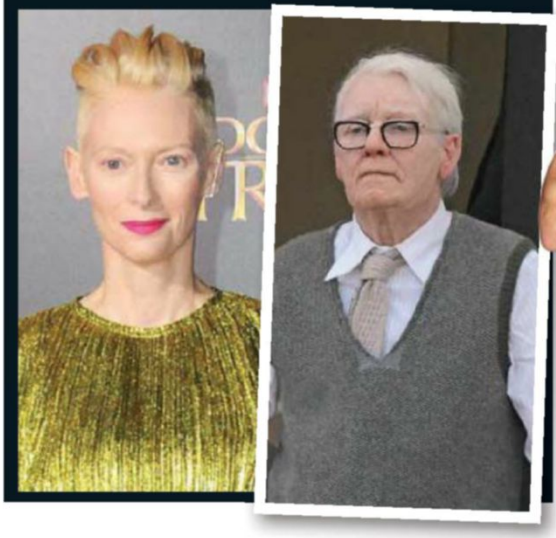
When I started, many years ago, I was never able to do any kind of backbend where you would have to open yourself up. If I tried, it would make me cry. It sounds quite strange, but it makes you vulnerable. Now when I do any kind of bending of the back, I feel it's really empowering and I love it, embrace it and I feel strong. I just love that something like a pose in yoga can show how you've changed as a person.

Does that mean you like the *Biggest Loser's* new focus on mental health?

When I was told about the new format, I was so excited because I think that along with nutrition, having a healthy mindset is the key to a successful weight-loss journey. I definitely believe that what we're equipping contestants with now is covering all the bases.

From A-LIST to OLD MAN!

Talk about a transformation! Dressed as an older gentleman, complete with wrinkles and glasses, actress Tilda Swinton was unrecognisable on the set of the remake of *Suspiria* in Berlin on March 3.



Food fight!

The Seafood King and the Salad Ninja continue to char and spar on *My Kitchen Rules*

Melbourne designer Court (right) was saved from *MKR* elimination on March 7, but not before getting into it with Broome deckhand Josh (left), who said he would love her and Duncan to go: "Hopefully Court has her tissues ready."

"I think you guys will be going home today, and I hope you do."

"He's trying to show Australia how he's such a lovely person."

"I've been the same person I have been outside of this and at home in real life. Some people don't get along with me. Court's one of them. I wouldn't get along with her outside of this either."

"I think he's a genuine arsehole. I think it comes pretty easily to Josh."

J.Lo's QUICK CHANGE

Jennifer Lopez shills for *Shades of Blue* in New York with fast fashion

MARCH 2: Lopez wore a Zuhair Murad top and Marissa Webb trousers at the AOL studio.

MARCH 1: Lopez left *The View* in a Jenny Packham coat and Saint Laurent blouse.

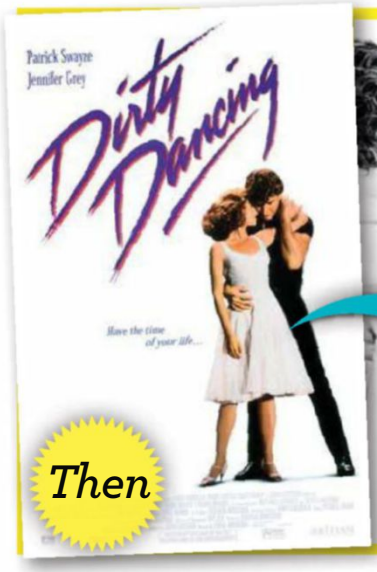
MARCH 1: She then walked in the rain in a Lilly e Violetta fur coat.

MARCH 1: She dance-battled Jimmy Fallon on *The Tonight Show* in Sophie Theallet.

MARCH 1: At the Season 2 premiere, Lopez flashed a Zuhair Murad outfit.

MARCH 2: "Coffee talk at the *Today Show*," she tweeted.

MARCH 2: Pretty in pink at *Late Night with Seth Meyers*.



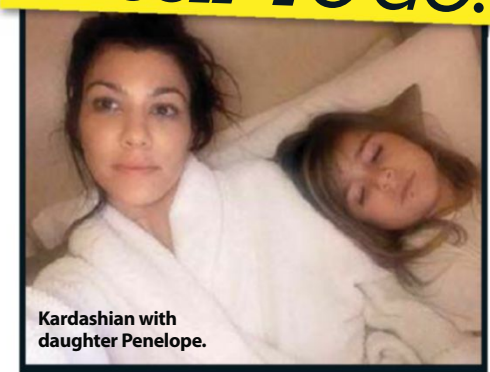
Baby's BACK!

Thirty years ago the late Patrick Swayze uttered the famous "No-one puts Baby in the corner," about Jennifer Grey in *Dirty Dancing*. Now, newcomer Colt Prattes will say those same words of Abigail Breslin, who will star in a TV-movie remake to air in May.

Breslin

Prattes

GOSSIP TO GO!



Kardashian with daughter Penelope.

RING DRAMA

This picture that Kourtney Kardashian posted on Feb. 27 of her spending a lazy Sunday night watching the Academy Awards with daughter Penelope caused quite the controversy. Why? Well, if you look closer, Penelope, 4, is wearing a faux lip ring. Fans of Kardashian bombarded her account, criticising the accessory, which was inspired by aunty Kim Kardashian West. "Why would you put that on a child?" asked one concerned Instagram user, while another wrote, "When I was her age I wasn't even allowed to wear nail polish!"

NAKED PICS

Intimate photos of Kate Moss getting changed before her wedding day have reportedly been stolen by hackers. The pictures were apparently commissioned by her estranged husband, Jamie Hince, before their wedding in 2011 and were housed on the supermodel's computer. "Kate will be fuming about this," a source told *Daily Star Sunday*.

Hince and Moss.

DARK END

Gere and Roberts in *Pretty Woman*.

Former Disney studio head Jeffrey Katzenberg, who made the iconic *Pretty Woman*, has revealed that if they stuck to the original script, Julia Roberts's Vivienne would have died of a drug overdose instead of finding her happy ending with Richard Gere. "It's pretty dark," he said.

CLOCKWISE FROM TOP LEFT: NETWORK TEN (2); GETTY IMAGES (8); ABC; VESTRON PICTURES; SEVEN NETWORK (2); SPLASH NEWS; GETTY IMAGES; GOSSIP TO GO; INSTAGRAM.COM; GETTY IMAGES (2)

passages

Ruiz and Cullinan before the drama on Feb. 26.

Accountants Pay For Oscars Blunder

PricewaterhouseCoopers employees Brian Cullinan and Martha Ruiz, who were involved with the Best Picture mix-up at the Oscars on Feb. 26, won't work the awards show again. Accountants Cullinan, who gave presenter Warren Beatty the wrong envelope, and Ruiz "have been taken off the Academy Awards but will still remain partners at the firm," a spokesperson for PwC told WHO. On California radio station KCRW, Oscars producer Michael De Luca questioned why the pair, who memorise the winners, did not speak up immediately after *La La Land* was named Best Picture instead of *Moonlight*: "I feel like if it's my one job, if I heard the wrong name, I'd walk directly to Warren Beatty and say, 'You got the wrong envelope, here's the right envelope,' and make a charming moment out of it."

BABY NEWS

Pretty Little Liars' **Nicholas Gonzalez**, 41, and wife **Kelsey** welcomed their first child, a girl named **Ever Lee Wilde**, on March 1 ... *Game of Thrones* star **Peter Dinklage**, 47, and his wife, **Erica Schmidt**, 41, are expecting their second child. They already have a daughter, 5.

ENGAGED

Princess Diana's former butler **Paul Burrell**, 58, who divorced wife **Maria** last year after reportedly living apart for several years, will marry lawyer **Graham Cooper**, 58, in April, Burrell's spokesman confirmed to the UK's *Sun*.

Burrell

RETIRING

Perth designer **Aurelio Costarella**, 52, has announced he is retiring from the fashion business for reasons that include mental-health issues. He told *The West Australian* his current fashion collection will be his last and his Perth boutique will close later this year.

Dinklage and Schmidt (on March 1 in New York).

LEGAL MATTERS

Victoria Police have dropped their case against **Ella Tromp**, who was last year charged with car theft following a family road trip gone wrong. On Aug. 29, Ella, 22, and her family—parents **Mark** and **Jacoba** and siblings **Mitchell** and **Riana**—left their Silvan, Victoria, farm for a road trip that ended with Mark going missing, two family members hospitalised and Mitchell and Ella making a public plea for help ... A US court has ordered singer **Chris Brown**, 27, to stay away from **Joseph Ryan La Cour**, a friend of Brown's ex, model **Karrueche Tran**. Tran, 28, filed for a restraining order against Brown last month for alleged threats.

CAUSE OF DEATH

According to his death certificate, actor **Bill Paxton**, 61, (WHO, March 13) died from a stroke, 11 days after heart surgery.

DIED

On March 2, Melbourne father-of-two **Matthew Jones**, 49, died during a trek to Mt Everest base camp ... Best known for his 1990 hit "I'll Be Your Everything", **Tommy Page**, 46, died of an apparent suicide on March 3 ... **Robert Osborne**, the official biographer of the Oscars and the prime-time host of *Turner Classic Movies*, died on March 6 in New York. He was 84.

they said what?

"I wouldn't have been a good mom for babies. I have the patience for puppies, but that's a quick stage!"

Oprah Winfrey likes to parent in dog years.

"My mom tells me it's crazy I don't have a lot of crushes on a lot of people. She was always falling in love with the first person who was nice to her."

Unlike mum Kris, **Kendall Jenner** keeps her cool.

"I'm kind of anti-fairytales today."

◀ After three divorces, **Halle Berry** is taking a pass on Prince Charming.

"Would you rather be dead? That's the alternative."

Kerry Washington feels just fine about turning 40.

GETTY IMAGES (4)

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